Chorda

Authentic strings for baroque instruments

- typical sound for baroque instruments

DESCRIPTION

Chorda Cello Strings

Features

- The Chorda A- and D-strings are of plain sheep gut. The G- and C-strings are wound with a silver-plated copper wire and are unpolished.
- a brilliant and soft sound with enormous possibilities
- very low string tension, comfortable left hand feeling
- designed for 440 Hz tuning
- For 415 Hz tuning, please use "strong" gauge.
- Altering the PM gauge by 1/2 PM changes the tension by 4%.
- authentic strings for baroque instruments

Set

- The medium set contains the following strings:
  A plain gut 21
  D plain gut 29
  G silver-plated copper wire 27 1/2
  C silver-plated copper wire 36

Tailpiece Options

- A- and D-strings come without knot.
- G- and C-strings come with knot.

Gauges

- Chorda strings are manufactured in three gauges in steps of 1/2 PM.

Sizes

- Chorda strings are available in 4/4.

OPTIONS

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
A	Gut 20 1/2	4/4	10,6			132130
A	Gut 21	4/4	11,0			132140
A	Gut 21 1/2	4/4	11,4			132150
D	Gut 28 1/2	4/4	9,2			132230
D	Gut 29	4/4	9,4			132240
D	Gut 29 1/2	4/4	9,8			132250
G	Gut/Silver Plated 27	4/4	9,4			232330
G	Gut/Silver Plated 27 1/2	4/4	9,6			232340
G	Gut/Silver Plated 28	4/4	10,0			232350
C	Gut/Silver Plated 35 1/2	4/4	9,2			232430
C	Gut/Silver Plated 36	4/4	9,4			232440
C	Gut/Silver Plated 36 1/2	4/4	9,6			232450

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
SET	Mittel	4/4				132020

ROSIN

For best result we recommend that you use Cellisto rosin.

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