



AUSTRIAN AUDIO



MICROPHONES &
HEADPHONES
22/23

Making Passion Heard

—
In Vienna.
Again.

Music is Vienna's heartbeat

and at the heart of all our products you'll find an equally passionate commitment to sound and engineering excellence.

Our team brings more than 350 years of combined pro audio experience to the table, striving to support your process of creating, experiencing and sharing your passion with others.

Making Passion Heard.
In Vienna. Again.



OC818
large-diaphragm,
multi-pattern condenser
microphone

”

The OC818 is an extremely well-made, universal large-diaphragm condenser microphone. Austrian Audio has not only succeeded in reviving the Viennese tradition, but also in expanding it with future-oriented technologies.

”

Sound & Recording Magazin
09/2019

MICROPHONES LINE-UP 22/23

Instrument Microphones

OC818 OC18 OC16 OC707 OD505 OD303 CC8 OC7 OD5 OC707 WL1 OD505 WL1



STUDIO	★★★★★	★★★★★	★★★★★	★★★★	★★★	★★	★★★★★	★★★★★	★★★★	-	-
LIVE	★★★★	★★★★	★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
MICROPHONE TYPE	large-diaphragm condenser	large-diaphragm condenser	large-diaphragm condenser	small-diaphragm condenser	active dynamic	dynamic	small-diaphragm condenser	small-diaphragm condenser	active dynamic	small-diaphragm condenser	active dynamic
DIRECTIONAL CHARACTERISTICS	multi	cardioid	cardioid	cardioid	supercardioid	supercardioid	cardioid	cardioid	cardioid	cardioid	supercardioid
IMPEDANCE	275 Ω (symmetrical)	275 Ω (symmetrical)	275 Ω (symmetrical)	275 Ω (symmetrical)	275 Ω (symmetrical)	1200 Ω (symmetrical)	275 Ω (symmetrical)	275 Ω (symmetrical)	275 Ω (symmetrical)	-	-
MAX. SPL	148 dB SPL (158 dB SPL)	148 dB SPL (158 dB SPL)	148 dB SPL (158 dB SPL)	150 dB SPL	154 dB SPL	passive	156 dB SPL	154 dB SPL (>160 dB SPL)	151 dB SPL (>160 dB SPL)	152 dB SPL	150 dB SPL
FREQUENCY	20 Hz - 20 kHz	20 Hz - 20 kHz	20 Hz - 20 kHz	35 Hz - 20 kHz	35 Hz - 16 kHz	35 Hz - 16 kHz	20 Hz - 20 kHz	20 Hz - 20 kHz	20 Hz - 18 kHz	35 Hz - 20 kHz	35 Hz - 16 kHz
SENSITIVITY	13 mV/Pa	13 mV/Pa	11 mV/Pa	10 mV/Pa	4.4 mV/Pa	1.8 mV/Pa	15 mV/Pa	10 mV/Pa	6.7 mV/Pa	3.6 mV/Pa	4.4 mV/Pa
WEIGHT	360 g	335 g	335 g	340 g	340 g	330 g	160 g	275 g	265 g	195 g	195 g
MADE IN AUSTRIA	✓	✓	CKR6 capsule	✓	✓	designed & engineered in AUT	✓	✓	✓	✓	✓

Compatible with Shure® | Sony | Lectrosonics® wireless systems



Hi-X65
professional open-back
over-ear headphones




”

The Hi-X65 are exciting headphones that uncover new possibilities of sound. They deliver great results in many different genres and have a lot more to offer than their price may suggest.

”

mobilefidelity-magazin.de

HEADPHONES LINE-UP 22/23

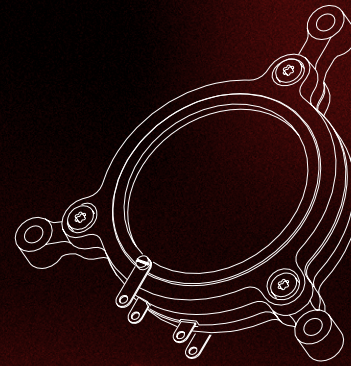
	Hi-X65	Hi-X60	Hi-X55	Hi-X50	Hi-X25BT	Hi-X15	Gaming Headset PG16	Office Headset PB17
								
RECORDING	★★	★★★★★	★★★★★	★★★★	★★★	★★★★	-	-
EDITING / RESTAURATION	★★★★	★★★★	★★★★★	★★★★	★★★	★★★	-	-
MIXING	★★★★★	★★★★★	★★	★★★★	★★★	★★★	-	-
MASTERING	★★★★★	★★★★	★★	★★★	★	★	-	-
MOBILITY	★★	★★	★★	★★★	★★★★★	★★★★	-	-
STREAMING / HIFI	★★★★★	★★★★★	★★★	★★★★	★★★★	★★★★	★★★★	★★★★
WEARING COMFORT	★★★★★	★★★★★	★★★★★	★★★★	★★★★	★★★★	★★★★	★★★★
REPLACEABLE PARTS	★★★★★	★★★★★	★★★★★	★★★★★	★★★★	★★★★	★★★★	★★★★
POUCH	✓	✓	✓	✓	✓	✓	✓	✓
HARD CASE	optional accessory	optional accessory	optional accessory	-	optional accessory	optional accessory	optional accessory	optional accessory
HEADPHONE TYPE	open-back	closed-back	closed-back	closed-back	closed-back	closed-back	closed-back	closed-back
HEADPHONE FORM	over-ear	over-ear	over-ear	on-ear	over-ear	over-ear	over-ear	over-ear
IMPEDANCE	25 Ω	25 Ω	25 Ω	25 Ω	25 Ω	25 Ω	25 Ω	25 Ω
DETACHABLE CABLE	✓	✓	✓	✓	✓	✓	✓	✓
FOLDABLE	✓	✓	✓	✓	✓	✓	✓	✓
FREQUENCY RANGE	5 Hz - 28 kHz	5 Hz - 28 kHz	5 Hz - 28 kHz	5 Hz - 28 kHz	12 Hz - 24 kHz	12 Hz - 24 kHz	12 Hz - 24 kHz	12 Hz - 24 kHz
SENSITIVITY	110 dB SPL/V	110 dB SPL/V	118 dB SPL/V	118 dB SPL/V	113 dB SPL/V	113 dB SPL/V	113 dB SPL/V	113 dB SPL/V
WEIGHT (W/O CABLE)	310	320 g	305 g	285 g	270 g	255 g	265 g	265 g
MADE IN AUSTRIA	✓	✓	✓	✓	designed & engineered in AUT	designed & engineered in AUT	designed & engineered in AUT	designed & engineered in AUT

Handmade with passion

Our colleagues in production work and live by this credo – some of whom have been producing high end transducers since the 1990s. Here at Austrian Audio, every single large-diaphragm CKR12 ceramic capsule as well as small diaphragm OCC7 capsule is assembled by hand.

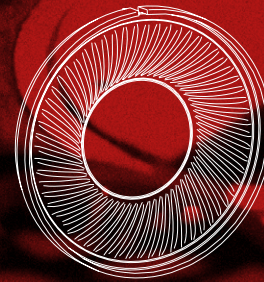
At the same time, the next generation of microphone specialists is in training and growing with us.

Making Passion Heard.
In Vienna. Again.



Large-diaphragm CKR12 ceramic capsule:

Inspired by a legend and built to the same specifications as the finest CK12 capsules we could find and measure. We upgraded the capsule design using innovative high-density materials for consistent and reliable performance.

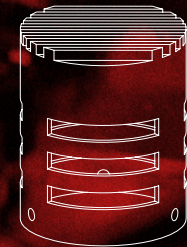


44 mm Hi-X Driver:

All Austrian Audio Hi-X headphones feature a 44 mm driver and a ring magnet system. This design allows the membrane to move or change direction faster, providing a more responsive impulse reaction. The Hi-X technology is all about controlled sound.

Austrian Audio Open Acoustics Technology:

Austrian Audio's proprietary Open Acoustics Technology allows the sound to enter the capsule from all sides almost freely. The selected materials and the sophisticated mechanics reduce unwanted resonances that could affect the sound.



Small-diaphragm OCC7 capsule:

The newly developed OCC7 capsule is inspired by the legendary CK1, combining all the advantages of the classic with today's demands. The capsule's 3 micron-thick, gold-coated, polyethylene naphthalate (PEN) diaphragm and the special fabric filter ensure outstanding cardioid characteristics.



AUSTRIAN AUDIO



Eitnergasse 15
1230 Vienna
Austria

<https://austrian.audio>

