## ELATION?


©2021 ELATION PROFESSIONAL all rights reserved. Information, specifications, diagrams, images, and instructions herein are subject to change without notice. ELATION PROFESSIONAL logo and identifying product names and numbers herein are trademarks of ELATION PROFESSIONAL. Copyright protection claimed includes all forms and matters of copyrightable materials and information now allowed by statutory or judicial law or hereinafter granted. Product names used in this document may be trademarks or registered trademarks of their respective companies and are hereby acknowledged. All non-ELATION brands and product names are trademarks or registered trademarks of their respective companies.

ELATION PROFESSIONAL and all affiliated companies hereby disclaim any and all liabilities for property, equipment, building, and electrical damages, injuries to any persons, and direct or indirect economic loss associated with the use or reliance of any information contained within this document, and/or as a result of the improper, unsafe, insufficient, and negligent assembly, installation, rigging, and operation of this product.

Elation Professional USA | 6122 S. Eastern Ave. | Los Angeles, CA. 90040 323-582-3322 | 323-832-9142 fax | www.elationlighting.com | info@elationlighting.com
Elation Professional B.V. | Junostraat 2 | 6468 EW Kerkrade, The Netherlands +31455468566|+31455468596 fax | www.elationlighting.eu |info@elationlighting.eu

Elation Professional Mexico |AV Santa Ana 30|Parque Industrial Lerma, Lerma, Mexico 52000 +52 (728) 282-7070

## DOCUMENTVERSION



Due to additional product features and/or enhancements, an updated version of this document may be available online. Please scan the QR Code with your mobile device or visit www.elationlighting.com for the latest revision/update of this manual, before installation and/or programming.

| Date | Document <br> Version | Software <br> Version $\geq$ | DMX <br> Channel Modes | Notes |
| :---: | :---: | :---: | :---: | :--- |
| $06 / 12 / 19$ | 1.0 | 1.4 .1 | $37 / 61$ | Initial release. |
| $10 / 09 / 19$ | 1.1 | N/C | NO CHANGE | Included RJ45 data cable note added. |
| $08 / 14 / 20$ | 1.2 | N/C | NO CHANGE | Updated thermal |
| $08 / 21 / 20$ | 1.4 | N/C | NO CHANGE | Updated framing index |
| $10 / 02 / 20$ | 1.6 | N/C | NO CHANGE | Updated specs |
| $01 / 27 / 21$ | 1.8 | 1.4 .4 | NO CHANGE | Updated primary/secondary modes, Fixture Installation, <br> DMX Channel Functions, Specifications |
| $03 / 01 / 21$ | 2.0 | N/C | NO CHANGE | Added Transportation \& Handling Precaution |
| $05 / 21 / 21$ | 2.2 | N/C | NO CHANGE | Updated Maintenance. |
| $07 / 14 / 21$ | 2.4 | N/C | NO CHANGE | Corrected DMX Traits. |

## CONTENTS

| General Information | 4 |
| :--- | :---: |
| Limited Warranty (USA Only) | 5 |
| Safety Guidelines | 6 |
| Maintenance Guidelines | 9 |
| Fixture Overview | 10 |
| Colors, Gobos, Animation | 11 |
| Custom Gobos | 12 |
| Gobo Installation | 17 |
| Fixture Installation | 32 |
| System Menu | 42 |
| DMX Channel Functions and Values | 43 |
| Error Codes | 45 |
| Specifications | 42 |
| Optional Accessories | 17 |

## GENERAL INFORMATION

## INTRODUCTION

Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this device. These instructions contain important safety and use information.

## IP65 RATED

An IP rated lighting fixture is one, which is commonly installed in outdoor environments and has been designed with an enclosure that effectively protects the ingress (entry) of external foreign objects such as dust and water. The International Protection (IP) rating system is commonly expressed as "IP" (Ingress Protection) followed by two numbers (i.e. IP65) where the numbers define the degree of protection. The first digit (Foreign Bodies Protection) indicates the extent of protection against particles entering the fixture and the second digit (Water Protection) indicates the extent of protection against water entering the fixture. An IP65 rated lighting fixture is one, which has been designed and tested to protect against the ingress of dust (6) and low-pressure water jets from any direction (5).

## UNPACKING

Every device has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton is damaged, carefully inspect the device for damage, and be sure all accessories necessary to install and operate the device have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this device to your dealer without first contacting customer support. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

## BOX CONTENTS

Omega Brackets (x2)
IP65 Rated 5pin DMX Cable
IP65 Rated RJ45 Cable (Fixture to Fixture Interconnect Use Only!)
IP65 Power Cable

## CUSTOMER SUPPORT

Contact ELATION Service for any product related service and support needs.
Also visit forums.elationlighting.com with questions, comments or suggestions.
ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST
323-582-3322 | Fax 323-832-9142 | support@elationlighting.com

ELATION SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET +31455468563 | Fax +31455468596 | support@elationlighting.eu

REPLACEMENT PARTS please visit parts.elationlighting.com

## LIMITED WARRANTY (USA ONLY)

A. Elation Professional hereby warrants, to the original purchaser, Elation Professional products to be free of manufacturing defects in material and workmanship for a period of two years ( 730 days), and Elation Professional product rechargeable batteries to be free of manufacturing defects in material and workmanship for a period of six months ( 180 days), from the original date of purchase. This warranty excludes discharge lamps and all product accessories. This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.
B. For warranty service, send the product only to the Elation Professional factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, Elation Professional will pay return shipping charges only to a designated point within the United States. If any product is sent, it must be shipped in its original package and packaging material. No accessories should be shipped with the product. If any accessories are shipped with the product, Elation Professional shall have no liability what-so-ever for loss and/or or damage to any such accessories, nor for the safe return thereof.
C. This warranty is void if the product serial number and/or labels are altered or removed; if the product is modified in any manner which Elation Professional concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the Elation Professional factory unless prior written authorization was issued to purchaser by Elation Professional; if the product is damaged because not properly maintained as set forth in the product instructions, guidelines and/or user manual.
D. This is not a service contract, and this warranty does not include any maintenance, cleaning or periodic check-up. During the periods as specified above, Elation Professional will replace defective parts at its expense, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of Elation Professional under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of Elation Professional. All products covered by this warranty were manufactured after January 1, 1990, and bare identifying marks to that effect.
E. Elation Professional reserves the right to make changes in design and/or performance improvements upon its products without any obligation to include these changes in any products theretofore manufactured.
F. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with the products described above. Except to the extent prohibited by applicable law, all implied warranties made by Elation Professional in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty periods set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said periods have expired. The consumer's and/or dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall Elation Professional be liable for any loss and/or damage, direct and/or consequential, arising out of the use of, and/or the inability to use, this product.
G. This warranty is the only written warranty applicable to Elation Professional products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

## WARRANTY RETURNS

All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper and included in the shipping container. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. Items returned without a R.A. number clearly marked on the outside of the package will be refused and returned at customer's expense. You may obtain a R.A. number by contacting customer support.

## SAFETY GUIDELINES

This fixture is a sophisticated piece of electronic equipment. To guarantee a smooth operation, it is important to follow all instructions and guidelines in this manual. Elation Professional is not responsible for injury and/or damages resulting from the misuse of this fixture due to the disregard of the information printed in this manual. Only qualified and/or certified personnel should perform installation of this fixture and only the original rigging parts (omega brackets) included with this fixture should be used for installation. Any modifications to the fixture and/or the included mounting hardware will void the original manufactures warranty and increase the risk of damage and/or personal injury.

## PROTECTION CLASS 1 - FIXTURE MUST BE PROPERLY GROUNDED

THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT.
 DO NOT ATTEMPT ANY REPAIRS YOURSELF; DOING SO WILL VOID YOUR MANUFACTURES WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO THIS FIXTURE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND GUIDELINES IN THIS MANUAL VOID THE MANUFACTURES WARRANTY AND ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.


DO NOT PLUG FIXTURE INTO A DIMMER PACK!
NEVER OPEN THIS FIXTURE WHILE IN USE!
UNPLUG POWER BEFORE SERVICING FIXTURE!
NEVER TOUCH FIXTURE DURING OPERATION, AS IT MAY BE HOT!
KEEP FLAMMABLE MATERIALS AWAY FROM FIXTURE!


NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE!
RETINA INJURY RISK - MAY INDUCE BLINDNESS!
SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!

ENSURE ALL CONNECTIONS AND END CAPS ARE PROPERLY SEALED WITH A DIELECTRIC GREASE (AVAILABLE AT MOST ELECTRICAL SUPPLIERS) TO PREVENT WATER CORROSION AND/OR ELECTRICAL SHORT CIRCUIT.

MINIMUM DISTANCE TO OBJECTS/SURFACES
MUST BE 10 FEET (3 METERS)
MAXIMUM TEMP OF EXTERNAL SURFACE $212^{\circ} \mathrm{F}\left(100^{\circ} \mathrm{C}\right)$
MINIMUM DISTANCE OF INFLAMMABLE MATERIALS
FROM THE SURFACE 1.6 FEET ( 0.5 METER)

## SAFETY GUIDELINES



## A CAUTION

 HIGH INTENSITY ULTRAVIOLET LIGHTAVOID DIRECT EYE \& SKIN EXPOSURE. WEAR PROPER EYE \& SKIN PROTECTION. SEE MANUAL FOR SAFETY INSTRUCTIONS.

RISK GROUP 3 - RISK OF EXPOSURE TO ULTRAVIOLET UV RADIATION! FIXTURE EMITS HIGH INTENSITY WAVELENGTH OF ULTRAVIOLET UV LIGHT FROM THE UV COLOR FILTER. WEAR PROPER EYE AND SKIN PROTECTION. AVOID PROLONGED PERIODS OF EXPOSURE TO UV COLOR FILTER. AVOID WEARING WHITE COLOR CLOTHING AND/OR USING UV PAINTS ON SKIN. AVOID DIRECT EYE AND/OR SKIN EXPOSURE AT DISTANCES LESS THAN 11 feet (3.3m). DO NOT OPERATE FIXTURE WITH DAMAGED/MISSING EXTERNAL COVERS. DO NOT LOOK DIRECTLY INTO THE UV LIGHT AND/OR VIEW UV LIGHT DIRECTLY WITH OPTICAL INSTRUMENTS THAT MAY CONCENTRATE THE LIGHT/RADIATION OUTPUT. INDIVIDUALS SUFFERING FROM A RANGE OF EYE CONDITIONS, SUNLIGHT EXPOSURE DISORDERS, OR INDIVIDUALS USING PHOTOSENSITIVE MEDICATION, MAY RECEIVE DISCOMFORT IF EXPOSED TO THE ULTRAVIOLET UV LIGHT EMITTED FROM THE UV LED.

DO NOT TOUCH the fixture housing during operation. Turn OFF the power and allow approximately 15 minutes for the fixture to cool down before serving.
DO NOT shake fixture, avoid brute force when installing and/or operating fixture.
DO NOT operate fixture if the power cord is frayed, crimped, damaged and/or if any of the power cord connectors are damaged and do not insert into the fixture securely with ease. NEVER force a power cord connector into the fixture. If the power cord or any of its connectors are damaged, replace it immediately with a new one of similar power rating.
DO NOT block any air ventilation slots.
All fan and air inlets must remain clean and never blocked.
Allow approx. $6 "(15 \mathrm{~cm})$ between fixture and other devices or a wall for proper cooling.
Always disconnect fixture from main power source before performing any type of service and/or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.
During the initial operation of this fixture, a light smoke or smell may emit from the interior of the fixture. This is a normal process and is caused by excess paint in the interior of the casing burning off from the heat associated with the lamp and will decrease gradually over time.
Consistent operational breaks will ensure fixture will function properly for many years.
ONLY use the original packaging and materials to transport the fixture in for service.

## FIXTURE TRANSPORT AND HANDLING

The device is a large format fixture that contains delicate optics and glass filters. While this product was carefully designed to be roadworthy, it must be handled carefully during transportation. Before transport, ensure that the color flags inside the unit are placed in an OPEN position. For superior impact protection, the fixture is shipped in a custom fitted high-density Foam Inlay (FIL). This FIL must be used inside the road-cases for transportation.

DO NOT Tip the case over, and avoid all shocks and rough handling, especially "tipping", the practice of tipping the fixture-case over to its side and onto a hard surface. The case must ride on its wheels so that the fixture-head remains horizontal during transportation.

## MAINTENANCEGUIDELINES DISCONNECT POWER BEFORE PERFORMING ANY MAINTENANCE!

## CLEANING

Frequent cleaning is recommended to insure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics. Clean the external lens surface at least every 20 days with a soft cloth to avoid dirt/debris accumulation.
NEVER use alcohol, solvents, or ammonia-based cleaners.

## MAINTENANCE

Regular inspections are recommended to insure proper function and extended life.
There are no user serviceable parts inside this fixture, please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from your local Elation dealer.

Please refer to the following points during routine inspections:

- A detailed electric check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.
- Be sure all screws and fasteners are securely tightened at all times. Lose screws may fall out during normal operation resulting in damage or injury as larger parts could fall.
- Check for any deformations on the housing, color lenses, rigging hardware and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).
- Electric power supply cables must not show any damage, material fatigue or sediments. NEVER remove the ground prong from the power cable.


## FIXTURE DISASSEMBLY

The following points should be observed after performing any maintenance procedure that requires disassembly of the unit:

- After the unit has been reassembled, open the valve, and allow the light to run for approximately 2 hours in order to dry out any moisture that has been trapped inside the fixture. The process should continue until indicated humidity drops below $15 \%$ for the head and $30 \%$ for the base.
- Once this has been achieved, the light can be switched off, but the unit should remain connected to power so that the cooling fan can cool down the unit. Please note that allowing cool down time should ALWAYS be done after lamp operation.
- Some units may require partial disassembly in order to gain access to the valve. Please contact Elation service for information regarding the location and access procedure for the valve on your specific unit model.


## FIXTURE OVERVIEW



1. Lens
2. Tilt Lock
3. System Menu LCD Display
4. MODE/ESC Button
5. LEFT Button
6. ENTER Button
7. DOWN Button
8. RIGHT Button
9. UP Button
10. Pan Lock
11. Carrying Handle(s)
12. Fuse
13. Power Input
14. RJ45 Input
15. Valve
16. RJ45 Output
17. 5pin DMX Input
18. 5pin DMX Output

## COLORS, GOBOS, ANIMATION

## COLOR FLAGS



COLOR WHEEL


INTERCHANGEABLE-ROTATING GLASS GOBO WHEEL 1


INTERCHANGEABLE-STATIC GLASS GOBO WHEEL 2


ANIMATION WHEEL


## CUSTOM GOBOS



| ROTATING \& STATIC GLASS GOBOS - WHEEL $1+2$ |  |
| :--- | :---: |
| Gobo O.D. (Max. Outer Diameter) | ф29.8mm |
| Gobo I.D. (Max. Image Diameter) | ф25.0mm |
| Gobo Holder Diameter | ф30.0mm |
| Gobo Thickness | $1.1 \mathrm{~mm} \pm 0.1 \mathrm{~mm}$ |
| Gobo Material | High Temp Glass <br> (Minimum 600C $^{\circ}$ ) |

*     *         * IMPORTANT NOTICE REGARDING CUSTOM GOBOS * * *

Due to the high temperature optical system, special material as listed above is required for custom gobos. Due to varying manufacturing processes and tolerances, it is highly recommended to provide a gobo sample and holder from the fixture to the custom gobo vendor for accurate sizing. Extended testing of custom gobo designs is highly recommended prior to use. Contact ELATION SERVICE for further information.

ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST 323-582-3322 | Fax 323-832-9142 | support@elationlighting.com

ELATION SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET +31 455468563 | Fax +31 455468596 | support@elationlighting.eu=

## GOBO INSTALLATION



1. Before removing covers, place fixture on a stable flat surface in an INDOOR DUST FREE location. Ensure moving head is locked into a neutral upright position with both PAN and TILT locks engaged.

2. Remove (2x) Phillips-head screws on the bottom cover to expose the safety cables for the front and back covers. With bottom cover removed, remove the (10x per cover) Phillips-head screws on the front and back covers. One at a time, gently lift the covers and unclip the safety cables to remove them completely from the fixture.


## GOBO INSTALLATION


3. The GOBO Wheel module is secured to the fixture frame rail with $(2 x)$ sliding slotted brackets. To remove the module, loosen the (4x) Philips-head screws holding the brackets just enough (do not remove them) to allow the slotted brackets to slide down.

4. Locate the 9-pin connector and carefully unplug it from its socket. DO NOT USE FORCE TO REMOVE!

5. Carefully grip the GOBO Wheel module and slid it out and away to clear the mounting rails.

## GOBO INSTALLATION


6. Carefully place the module on a stable flat surface in an INDOOR DUST FREE location.

7. REPLACING A ROTATING GOBO

Locate the specific Rotating GOBO to replace. Carefully grip the GOBO using your thumb and index finger, gently lifting it slightly and then pulling it out and away until it fully clears the GOBO Wheel.

## GOBO INSTALLATION


8. Locate the tab of the spring, and with a precision pick (or similar tool), carefully press the retaining spring inward to relieve the tension. Remove the retaining spring and carefully separate the GOBO from the GOBO Holder. Lastly, remove the flat washer attached to the removed GOBO and attach it to the desired replacement GOBO. Install the replacement Rotating GOBO following the steps above in reverse order.

CAUTION: TAKE CARE NOT TO SCRATCH GOBO OR GOBO HOLDER


## 9. REPLACING A STATIC GOBO

Rotate the Static GOBO Wheel until the desired GOBO is visible through the OPEN slot in the Rotatin! GOBO Wheel. Using a precision pick (or similar tool), carefully press the Static GOBO Holder down slightly then using your thumb and index finger, gently pull it out and away until if fully clears the GOBO Wheel.
10. Locate the tab of the retaining spring. Using a precision pick (or similar tool), carefully press the
 retaining spring inward to relieve the tension. Remove the retaining spring and carefully separate the GOBO from the GOBO Holder. Lastly, remove the flat washer attached to the removed GOBO and attach it to the desired replacement GOBO. Install the replacement Static GOBO following the steps above in reverse order.

FIXTURE INSTALLATION<br>FLAMMABLE MATERIAL WARNING<br>Keep fixture minimum 5.0 feet (1.5m) away from flammable materials and/or pyrotechnics.

## ELECTRICAL CONNECTIONS

A qualified electrician should be used for all electrical connections and/or installations.

# USE CAUTION WHEN POWER LINKING OTHER MODEL FIXTURES AS THE POWER CONSUMPTION OF OTHER MODEL FIXTURES MAY EXCEED THE MAX POWER OUTPUT ON THIS FIXTURE. CHECK SILK SCREEN FOR AMX AMPS. 

## MINIMUM DISTANCE TO OBJECTS/SURFACES

MUST BE 10 FEET (3 METERS)

$\triangle$
MINIMUM DISTANCE OF INFLAMMABLE MATERIALS FROM THE SURFACE 1.6 FEET (0.5 METER)

$\triangle$MAXIMUM TEMPERATURE OF EXTERNAL SURFACE $212^{\circ} \mathrm{F}\left(100^{\circ} \mathrm{C}\right)$

$\triangle$DO NOT INSTALL THE FIXTURE IF YOU ARE NOT QUALIFIED TO DO SO!

Fixture MUST be installed following all local, national, and country commercial electrical and construction codes and regulations.
Before rigging/mounting a single fixture or multiple fixtures to any metal truss/structure or placing the fixture(s) on any surface, a professional equipment installer MUST be consulted to determine if the metal truss/structure or surface is properly certified to safely hold the combined weight of the fixture(s), clamps, cables, and accessories.
Overhead rigging requires extensive experience, including amongst others calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.
Fixture ambient operating temperature range is $-4^{\circ}$ to $113^{\circ} \mathrm{F} .\left(-20^{\circ}\right.$ to $\left.45^{\circ} \mathrm{C}\right)$
Do not use the fixture under or above this temperature.
Fixture(s) should be installed in areas outside walking paths, seating areas, or away from areas were unauthorized personnel might reach the fixture by hand.
NEVER stand directly below the fixture(s) when rigging, removing or servicing.
Overhead fixture installation must always be secured with a secondary safety attachment, such as an appropriately rated safety cable.
Allow approximately 15 minutes for the fixture to cool down before serving.

## FIXTURE INSTALLATION

OMEGA BRACKETS INSTALLATION
Insert the Omega Brackets into the matching holes on the bottom of the fixture. Secure the Omega Brackets to the fixture by turning each quick-lock fastener $1 / 4$ turn clockwise; making sure the fastener is completely locked. Omega Brackets can be installed into the fixture base as illustrated below.


## CLAMP INSTALLATION

When mounting fixture to truss, be sure to secure an appropriately rated professional grade rigging clamp to the included Omega Brackets using an M10 screw fitted through the center hole of the Omega Brackets. The fixture provides a built-in rigging points for a SAFETY CABLE. Be sure to only use one of the designated rigging points for the safety cable and never secure a safety cable to a carrying handle.

## RIGGING

Overhead rigging requires extensive experience, including amongst others calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

$\triangle$
ALWAYS ATTACH AN APPROPRIATELY RATED SAFETY CABLE (NOT INCLUDED) THAT MEETS ALL LOCAL, NATIONAL, AND COUNTRY CODES AND REGULATIONS WHENEVER INSTALLING FIXTURE IN A SUSPENDED ENVIRONMENT!

## ART-NET | sACN CONNECTION

When connecting fixture to a network switch to control multiple devices, a Gigabit Ethernet Switch that supports IGMP (Internet Group Management Protocol) is required. Using a Gigabit Ethernet Switch that does not support IGMP can cause erratic behavior of all connected devices to the switch. Click link below for more information about IGMP.
https://en.wikipedia.org/wiki/Internet_Group_Management_Protocol

## FIXTURE INSTALLATION

## POWER AND DATA CABLES

$\triangle$TO MAINTAIN THE IP65 RATING INTEGRITY OF THE FIXTURE, ALL CABLES MUST BE RUN TOWARDS THE GROUND TO PREVENT WATER ACCUMULATION AROUND THE CONNECTIONS. (see illustration below)

SYSTEM MENU LCD DISPLAY


INCLUDED RJ45 DATA CABLE

$\triangle$THE INCLUDED RJ45 DATA CABLE IS FOR FIXTURE TO FIXTURE INTERCONNECT ONLY! THE RJ45 CABLE CONNECTORS MAY NOT BE COMPATIBLE WITH OTHER RJ45/ETHERNET TYPE CONNECTORS.


## FIXTURE INSTALLATION

## POWER AND DATA CONNECTIONS

$\triangle$
ENSURE ALL CONNECTIONS AND END CAPS ARE PROPERLY SEALED WITH A DIELECTRIC GREASE (AVAILABLE AT MOST ELECTRICAL SUPPLIERS) TO PREVENT WATER CORROSION AND/OR ELECTRICAL SHORT CIRCUIT.


TO MAINTAIN IP65 RATING INTEGRITY AND PREVENT WATER FROM ENTERING THE FIXTURE, SEAL ALL UNUSED CONNECTION RUBBER CAPS.


## SAFETY CABLE RIGGING POINT

ALWAYS ATTACH A SAFETY CABLE WHENEVER INSTALLING THIS DEVICE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT DROP IF THE CLAMP FAILS.

## FIXTURE INSTALLATION POTENTIAL INTERNAL FIXTURE DAMAGE FROM EXTERNAL SOURCES OF LIGHT BEAMS

External sources of light beams from direct sunlight, lighting moving head fixtures, and lasers, which are focused directly on the exterior housing and/or penetrate the front lens opening of ELATION lighting fixtures, can cause severe internal damage including burning to optics, dichroic color filters, glass and metal gobos, prisms, animation wheels, frost filters, iris, shutters, motors, belts, wiring, discharge lamps, and LEDs.

This issue is not specific only to ELATION lighting fixtures, it is a common issue with lighting fixtures from all manufacturers. Although there is no true way to fully prevent this issue from happening, the guidelines below can prevent any potential damage from occurring if followed. Contact ELATION Service for more details.


DO NOT EXPOSE THE FIXTURE AND/OR FRONT LENS OPENING TO LIGHT BEAMS FROM DIRECT SUNLIGHT, OTHER LIGHTING MOVING HEAD FIXTURES, AND LASERS WHILE UNPACKING, INSTALLATION, USE, AND EXTENDED IDLE TIMES OUTDOORS. DO NOT FOCUS A LIGHT BEAM FROM ONE LIGHTING FIXTURE DIRECTLY TOWARDS ANOTHER.

## SUN PROTECTION MODE / HIBERNATION MODE

This state can be set via DMX, or will go into this state after 3 minutes without a DMX signal.

When the sun protection is activated, the pan-and-tilt function of the moving-head will position the lens away from direct sunlight, or other high intensity light source, to protect the internal belts, electronics etc. from burn damage.

When the unit is in the 'sun protection state', it uses its accelerometer sensors (X-Y-Z) (only present on discharge units and IP units) to position the front lens downwards, even when the unit(s) will be moved from its position. This will keep on changing the position of the head.

Note that 'manual mode' overrides the 'sun-protection mode'.
The hibernation function is an incredibly old feature that puts the unit into a 'sleep state' to save power (this is a state whereas only the electronics remain on, and all other functions are turned off, functions such as motors lamps etc.). This state is automatically activated when no DMX signal is present for the set time (1-99min or off).

## SYSTEM MENU

The fixture includes an easy to navigate system menu. The control panel (see image below) located on the front of the fixture, provides access to the main system menu and is where all necessary system adjustments are made to the fixture. During normal operation, pressing MODE/ESC button once will access the fixture's main menu. Once in the main menu you can navigate through the different functions and access the sub-menus with the UP, DOWN, RIGHT, and LEFT buttons. Once you reach a field that requires adjusting, press the ENTER button to activate that field and use the UP and DOWN buttons to adjust the field. Pressing the ENTER button once more will confirm your setting. You may exit the main menu at any time without making any adjustments by pressing the MODE/ESC button.

To access the LCD Menu Control Display via the internal battery, press and hold the MODE/ESC button for 10 seconds. The LCD Menu Control Display will shut OFF automatically about 1 minute from the last button press.


ALTHOUGH E-FLY SETTINGS MAY APPEAR IN THE SYSTEM MENU, THIS FEATURE IS NOT ACTIVATED. EFLY WIRELESS DMX IS AN OPTIONAL FEATURE WHICH MUST BE ACTIVATED IN THE SERVICE MENU. PLEASE CONTACT ELATION SERVICE FOR FURTHER DETAILS.

| ELATION PROTEUS MAXIMUS ${ }^{\text {TM }}$ - SYSTEM MENU |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Supports Software Versions: $\geq$ 1.4.1 |  |  |  |  |
| Features subject to change without notice. *Rotation direction (Clockwise/Counterclockwise) and control of effects depends on head orientation and Pan/Tilt settings. |  |  |  |  |
| MAIN MENU | SUB MENU | OPTIONS / VALUES (Default Settings in BOLD) |  | DESCRIPTION |
| FUNCTION | Set Dmx Address | A001~AXXX |  | DMX Address Setting |
|  | Dmx Value | ALL. |  | DMX Value Display |
|  | Secondary Mode | Secondary1, Secondary2, Secondary3 |  | Secondary Setting |
|  | Auto Program | Primary / Alone |  | Auto Program |
| INFORMATION | Time Information | Current Time | XXXX (Hours) | Fixture Run Time From Power ON |
|  |  | Total Run Time | XXXX (Hours) | Fixture Total Run Time |
|  |  | Last Run Time | XXXX (Hours) | Fixture Last Run Time |
|  |  | LastRun Password | Password=038 | (PSWD Required) |
|  |  | Clear Last Run | ON / OFF | Clear Fixture Last Run Time |
|  | Temperature Info | LED Temperature | XXX $\mathrm{C}^{\circ} / \mathrm{F}^{\circ}$ | Temperature of LED Engine |
|  |  | Head Temperature | XXX C ${ }^{\prime} /{ }^{\circ}$ | Temperature in Fixture Head |
|  |  | Base Temperature | XXX C ${ }^{\circ} /{ }^{\circ}$ | Temperature in Fixture Base |
|  | Humidity Info | Head Humidity | XXX\% | Humidity in Base |
|  |  | Base Humidity | XXX\% | Humidity in Head |
|  | Ethernet IP | 000.000 .000 .000 | 000.000 .000 .000 | Displays Fixture Ethernet Address |
|  | Fan Info | HeadFan: xxxx RPM |  | Displays Fan Info |
|  | Software Version | 1U01: ~ | $\geq \mathrm{V} 0.0 .0$ | Software Version |
|  | Error Info | Error Record 1 ~ Error Record 10 |  | Fixture Last 10 Error Codes |
| PERSONALITY | Status Settings | Address via DMX | ON/OFF | Address Via DMX |
|  |  | No DMX Status | Close / Hold / Auto | Fixture State When NO DMX Signal |
|  |  | Pan Reverse | ON/OFF | Pan Reverse Movement |
|  |  | Tilt Reverse | ON/OFF | Tilt Reverse Movement |
|  |  | Pan Degree | 630/540 | Pan Degree Select |
|  |  | Feedback | ON/OFF | Movement Feedback |
|  |  | Movement Speed | Normal / Slow | Movement Speed |
|  |  | P/T Brake Mode | Smooth / Fast | Pan/Tilt Brake Mode |
|  |  | Hibernation | OFF, 01M~99M, 15M | Stand By Mode |
|  | Service Setting | Password | Password=050 | Service Password |
|  |  | RDM UID | 22A6xxxxxxxx | RDM PID Code (PSWD Required) |
|  |  | Clear Err. Info | ON/OFF | Clear Error Info (PSWD Required) |
|  | Fans Control | Auto, High, Silent |  | Select Fan Speeds |
|  | Display Setting | Shutoff Time | 02~60m 05m | Display Shut Off Time |
|  |  | Display Reverse | ON/AUTO/OFF | Display Reverse $180^{\circ}$ |
|  |  | Key Lock | ON/OFF | Key Lock |
|  | Temperature C/F | Celsius/Fahren |  | Temperature Switch Between C\%/F |
|  | Initial Status | Control = XXX |  | Initial Effect Position |
|  | Select Signal | E-FLY Off |  | E-FLY Wireless Off (Optional) |
|  |  | DMX \& E-FLY |  | DMX In/Out \& E-FLY Wireless On (Optional) |
|  |  | E-FLY \& Out |  | Activate E-FLY (Optional) \& 5pin DMX OUT |
|  |  | DMX In\&E-FLY Out |  | DMX In \& E-FLY Out (Optional) |
|  |  | Art-Net |  | Select Art-Net |
|  |  | sACN |  | Activate sACN |
|  | Ethernet IP | XXX. $\mathrm{XXX} . \mathrm{XXX} . \mathrm{XXX}$ |  | Ethernet IP (PSWD Required) |
|  | Ether Mask IP | XXX. XXX. XXX. XXX |  | Ethernet Mask IP (PSWD Required) |
|  | Set Universe | 000-32767 |  | Set ArtNet Universe |
|  | Set E-FLY Chn | 00-14 |  | Set E-FLY Wireless Channel (Optional) |
|  | Dimmer Mode | Standard, Stage, TV, Architectural, Theatre, Stage2, Delay: 0s, $0.1 \mathrm{~s}, 0.2 \mathrm{~s}, 0.3 \mathrm{~s}, 0.4 \mathrm{~s}, 0.5 \mathrm{~s}, 0.6 \mathrm{~s}, 0.7 \mathrm{~s}, 0.8 \mathrm{~s}, 0.9 \mathrm{~s}$ $1.0 \mathrm{~s}, 1.5 \mathrm{~s}, 2.0 \mathrm{~s}, 3.0 \mathrm{~s}, 4.0 \mathrm{~s}, 5.0 \mathrm{~s}, 6.0 \mathrm{~s}, 7.0 \mathrm{~s}, 8.0 \mathrm{~s}, 9.0 \mathrm{~s}, 10 \mathrm{~s}$ |  | Set Dimmer Mode |
|  | Refresh | 1200, 900-1500, 2500, 4000, 5000, 6,000 10000, 15000, 20000, $25000(\mathrm{~Hz})$ |  | Set LED Refresh Rate |
|  | Dimmer Curve | Linear, Square, Inverse Square, S-Curve |  | Set Dimmer Curve Mode |
|  | Reset Default | ON/OFF | Passcode=011 | Restore Factory Settings (PSWD Required) |


| ELA | 10 N PRO | EUS M A X | MUS ${ }^{\text {тм }}-\mathrm{S}$ | YSTEM MENU |
| :---: | :---: | :---: | :---: | :---: |
| Supports Software Versions: $\geq 1.4 .1$ |  |  |  |  |
| Features subject to change without notice. *Rotation direction (Clockwise/Counterclockwise) and control of effects depends on head orientation and Pan/Tilt settings. |  |  |  |  |
| MAIN MENU | SUB MENU | OPTIONS / VALUES (Default Settings in BOLD) |  | DESCRIPTION |
| Reset Function | Reset All |  |  | Reset All Motors |
|  | Reset Pan\&Tilt |  |  | Reset Pan/Tilt |
|  | Reset Colors |  |  | Reset Colors |
|  | Reset Gobos |  |  | Reset Gobos |
|  | Reset ZoomModules |  |  | Reset Zoom Modules |
|  | Reset Others |  |  | Reset Other Motors |
| Effect Adjust | Test Channel | PAN ...... |  | Test function |
|  | Manual Control | PAN =XXX, ..... |  | Fine Adjustments |
|  | Calibration | Calibration Password |  | Password 050 (PSWD Required) |
| User Mode Set | User Mode | Standard |  | DMX Channel Modes |
|  |  | Extended |  |  |
| Edit Program | Select Program | Auto Pro Part1 = Program 1~10 (Program 1) |  | Select Programs To Be Run |
|  |  | Auto Pro Part2 = Program 1~10 (Program 2) |  |  |
|  |  | Auto Pro Part3 = Program 1~10 (Program 3) |  |  |
|  | Edit Program | Program 1 | Program Test | Testing Program |
|  |  | : | Step 01=SCxxx | Program In Loop |
|  |  | Program 10 | Step 64=SCxxx | Save and Exit |
|  | Edit Scenes | Edit Scene 001 <br> Edit Scene 250 | Pan,Tilt,...... | Save and Automatically Return |
|  |  |  | --Fade Time-- <br> --Scene Time-- | Manual Scenes Edit |
|  |  |  | Input By Outside | Stores Scenes via Ext DMX Console |
|  | Rec. Controller | XX~XX |  | Automatic Scenes Recorder |

ALTHOUGH E-FLY SETTINGS MAY APPEAR IN THE SYSTEM MENU, THIS FEATURE IS NOT ACTIVATED. E-FLY WIRELESS DMX IS AN OPTIONAL FEATURE WHICH MUST BE ACTIVATED IN THE SERVICE MENU.
PLEASE CONTACT ELATION SERVICE FOR FURTHER DETAILS.

## SYSTEM MENU

## PERSONALITY - Status Settings - Address Via DMX

When ON, define the desired DMX address via an external controller.
NOTE: This process assumes the fixture DMX address is set to 001. If fixture DMX address is not at 001, you must adjust the channel numbers accordingly in order for this feature to work.
For example: if your fixture address is 010 , then Channel 1 becomes Channel 10, Channel 2 becomes Channel 11, and Channel 3 becomes Channel 12.

1. Connect the fixture to the external controller and power ON.
2. Set the DMX value of Channel 1 on the controller to (7).
3. Set the DMX value of Channel 2 on the controller to (7) or (8).

When set to (7), the DMX address can be set between (1) and (255).
When set to (8), the DMX address can be set between (256) and (511).
4. Using Channel 3 on the controller set the desired DMX address of the fixture.

Example 1: If the desired DMX address is 57, set Channel 1 to a value of (7), set Channel 2 to a value of (7), and then set Channel 3 to a value of (57).

Example 2: If the desired DMX address is 420, set Channel 1 to a value of (7), set Channel 2 to a value of (8), and then set Channel 3 to a value of (164). (256+164=420)
5. After setting Channel 3 to the desired DMX address value, wait for approximately 20 seconds (some fixtures may require a longer time) for the fixture to complete the address reset function.

## PERSONALITY - Service Setting - Password (050)

The Service Password MUST be entered in order to access the service menus.

## SYSTEM MENU

## PERSONALITY - Display Setting - Key Lock

When ON, Control Panel buttons lock automatically after exiting main menu for 15 seconds. To unlock, keep MODE/ESC button pressed for 3 seconds.

## PERSONALITY - Reset Default

$\triangle$

## ONLY QUALIFIED TECHNICIANS SHOULD PERFORM THIS FUNCTION!

This function restores all fixture settings to the factory default settings. The password is 011 and must be entered each time a reset is performed.

## EFFECT ADJUST - Test Channel

Auto test each individual channel function independently from the DMX control board.

## EFFECT ADJUST - Manual Control

Select and manually test and fine adjust each individual channel function
Independently from DMX control board. This function will center PAN and TILT motors and set dimmer to $100 \%$. PAN and TILT functions will still operate if the fixture needs to be positioned to a flat clear surface. With the individual functions, you can focus the light on a flat surface (wall) and perform fine adjustments.

## EFFECT ADJUST - Calibration

! ONLY QUALIFIED TECHNICIANS SHOULD PERFORM THIS FUNCTION!
This function allows small adjustments to be made to the Pan, Tilt, and Zoom movements to compensate for ware or in the event a sensor has been knocked slightly out of place. Because improper use of this function can result in undesired operation this function has been password protected. The password is 050 and must be entered each time the calibration menu function is entered. Because calibration is an extremely delicate procedure, instructions on performing this action are left out of this manual. For a first-time calibrator, please contact our customer support team for step-by-step instructions.

## SYSTEM MENU

## EDIT PROGRAM - Rec. Controller

The fixture features an integrated DMX-recorder by which you can transmit the programmed scenes from your DMX-controller to the moving head. Adjust the desired scene numbers via the encoder (from - to). When you call up the scenes at your controller, they will automatically be transmitted to the moving head.

## EDIT PROGRAM - Record Controller - Working with Built-In Programs

A Primary unit can send up to 3 different data groups to the Secondary units, i.e. a Primary unit can start 3 different Secondary units, which run 3 different programs. The Primary unit sends the 3 program parts in a continuous loop.


The Secondary unit receives data from the Primary unit according to the group which the Secondary unit was assigned to. If e.g. a Secondary unit is set to "Secondary 1" in the menu "Set to Secondary", the Primary unit sends "Auto Program Part 1" to the Secondary unit. If set to "Secondary 2", the Secondary unit receives "Auto Program Part 2".

## SYSTEM MENU

## EDIT PROGRAM - Record Controller - Working with Built-In Program [continued]

To start an Auto Program, proceed as follows:

## 1. Secondary Setting

Select "Function Mode".
Press ENTER to confirm.
Select "Set to Secondary".
Press ENTER to confirm.
Select "Secondary 1", "Secondary 2" or "Secondary 3".
Press ENTER to confirm.
Press MODE/ESC in order to return to the main menu.

## 2. Automatic Program Run

Select "Function Mode".
Press ENTER to confirm.
Select "Auto Program".
Press ENTER to confirm.
Select "Primary" or "Alone".
Press ENTER to confirm.
Press MODE/ESC in order to return to the main menu.

## 3. Program Selection for Auto Pro Part

Select "Edit Program".
Press ENTER to confirm.
Select "Select Programs".
Press ENTER to confirm.
Select "Auto Pro Part 1", "Auto Pro Part 2" or "Auto Pro Part 3" and select which Secondary program is to be sent. Selection "Part 1" means, that the Secondary unit runs the same program as the Primary units.
Press ENTER to confirm.
Press MODE/ESC in order to return to the main menu.

## 4. Program Selection for Edit Program

Select "Edit Program".
Press ENTER to confirm.
Select "Edit Program".
Press ENTER to confirm.
Select the desired program to edit specific scenes into a specific program.
Press ENTER to confirm.
Press MODE/ESC in order to return to the main menu.

## SYSTEM MENU

## EDIT PROGRAM - Record Controller - Working with Built-In Program [continued]

## 5. Automatic Scene Recording

Select "Edit Program".
Press ENTER to confirm.
Select "Edit Scenes".
Select desired scene numbers. A maximum of 250 scenes can be programmed.
Press ENTER to confirm.
Press MODE/ESC in order to return to the main menu.

## Example:

Program 2 includes scenes: 10, 11, 12, \& 13
Program 4 includes scenes: 8, 9, \& 10
Program 6 includes scenes: 12, 13, 14, \& 15
Auto Pro Part 1 is Program 2
Auto Pro Part 2 is Program 3
Auto Pro Part 3 is Program 6
The 3 Secondary groups run the Auto Program in certain time segments. (See chart below)


DMX CHANNEL FUNCTIONS AND VALUES

## ELATION PROTEUS MAXIMUSTM

DMX Channel Values / Functions ( 61 Total DMX Channels) Supports Software Versions: $\geq$ 1.4.3

Features subject to change without notice.
*Rotation direction (Clockwise/Counterclockwise) and control of effects depends on head orientation and Pan/Tilt settings.

| Standard | Extended | Value | Function | Hold Time | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 |  | PAN |  | 127 |  |
|  |  | 0-255 | Movement |  |  |  |
| 2 | 2 |  | PAN FINE |  | 127 |  |
|  |  | 0-255 | Fine Movement |  |  |  |
| 3 | 3 |  | TILT |  | 127 |  |
|  |  | 0-255 | Movement |  |  |  |
| 4 | 4 |  | TILT FINE |  | 127 |  |
|  |  | 0-255 | Fine Movement |  |  |  |
| 5 | 5 |  | CYAN |  |  |  |
|  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |  |
|  | 6 |  | CYAN FINE |  |  |  |
|  |  | 0-255 | Fine Adjustment |  |  |  |
| 6 | 7 |  | MAGENTA |  |  |  |
|  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |  |
|  | 8 |  | MAGENTA FINE |  |  |  |
|  |  | 0-255 | Fine Adjustment |  |  |  |
| 7 | 9 |  | YELLOW |  |  |  |
|  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |  |
|  | 10 |  | YELLOW FINE |  |  |  |
|  |  | 0-255 | Fine Adjustment |  |  |  |
| 8 | 11 |  | CTO |  |  |  |
|  |  | 0-255 | $0 \rightarrow 100 \%$ |  |  |  |
|  | 12 |  | CTO FINE |  |  |  |
|  |  | 0-255 | Fine Adjustment |  |  |  |


| Standard | Extended | Value | Function | Hold Time | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | 13 |  | COLOR WHEEL |  |  | X |
|  |  | 0-19 | Open |  |  |  |
|  |  | 20-37 | Red |  |  |  |
|  |  | 38-55 | Green |  |  |  |
|  |  | 56-73 | UV |  |  |  |
|  |  | 74-91 | High CRI |  |  |  |
|  |  | 92-109 | Orange |  |  |  |
|  |  | 110-127 | Medium Blue |  |  |  |
|  |  | 128-189 | Color Scroll CW FAST to SLOW |  |  |  |
|  |  | 190-193 | NO Rotation |  |  |  |
|  |  | 194-255 | Color Scroll CCW SLOW to FAST |  |  |  |
|  | 14 |  | COLOR WHEEL FINE |  |  | X |
|  |  | 0-255 | Fine Control of Color Wheel Position |  |  |  |
| 10 | 15 |  | ROTATING GOBOS [GOBO WHEEL 1] |  |  | X |
|  |  | 0-9 | Open |  |  |  |
|  |  | 10-19 | Rotating Gobo 1 |  |  |  |
|  |  | 20-29 | Rotating Gobo 2 |  |  |  |
|  |  | 30-39 | Rotating Gobo 3 |  |  |  |
|  |  | 40-49 | Rotating Gobo 4 |  |  |  |
|  |  | 50-59 | Rotating Gobo 5 |  |  |  |
|  |  | 60-69 | Rotating Gobo 6 |  |  |  |
|  |  | 70-89 | Rotating Gobo 1 Shake SLOW to FAST |  |  |  |
|  |  | 109 | Rotating Gobo 2 Shake SLOW to FAST |  |  |  |
|  |  | 110-129 | Rotating Gobo 3 Shake SLOW to FAST |  |  |  |
|  |  | 130-149 | Rotating Gobo 4 Shake SLOW to FAST |  |  |  |
|  |  | 150-169 | Rotating Gobo 5 Shake SLOW to FAST |  |  |  |
|  |  | 170-189 | Rotating Gobo 6 Shake SLOW to FAST |  |  |  |
|  |  | 190-221 | Gobo Scroll CW FAST to SLOW |  |  |  |
|  |  | 222-223 | STOP |  |  |  |
|  |  | 224-255 | Gobo Scroll CCW SLOW to FAST |  |  |  |
| 11 | 16 |  | ROTATING GOBOS INDEXING [GOBO WHEEL 1] |  |  |  |
|  |  | 0-127 | Gobo Indexing |  |  |  |
|  |  | 128-189 | Gobo Scroll CW FAST to SLOW |  |  |  |
|  |  | 190-193 | NO Rotation |  |  |  |
|  |  | 194-255 | Gobo Scroll CCW SLOW to FAST |  |  |  |
| 12 | 17 |  | ROTATING GOBOS INDEXING FINE [GOBO WHEEL 1] |  |  |  |
|  |  | 0-255 | Fine Control of Rotating Gobos Indexing |  |  |  |


| Standard | Extended | Value | Function | Hold <br> Time | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 13 | 18 |  | FIXED GOBOS [GOBO WHEEL 2] |  |  | X |
|  |  | 0-9 | Open |  |  |  |
|  |  | 10-19 | Gobo 1 |  |  |  |
|  |  | 20-29 | Gobo 2 |  |  |  |
|  |  | 30-39 | Gobo 3 |  |  |  |
|  |  | 40-49 | Gobo 4 |  |  |  |
|  |  | 50-59 | Gobo 5 |  |  |  |
|  |  | 60-69 | Gobo 6 |  |  |  |
|  |  | 70-77 | Gobo 7 |  |  |  |
|  |  | 78-93 | Gobo 1 Shake SLOW to FAST |  |  |  |
|  |  | 94-109 | Gobo 2 Shake SLOW to FAST |  |  |  |
|  |  | 110-125 | Gobo 3 Shake SLOW to FAST |  |  |  |
|  |  | 126-141 | Gobo 4 Shake SLOW to FAST |  |  |  |
|  |  | 142-157 | Gobo 5 Shake SLOW to FAST |  |  |  |
|  |  | 158-173 | Gobo 6 Shake SLOW to FAST |  |  |  |
|  |  | 174-189 | Gobo 7 Shake SLOW to FAST |  |  |  |
|  |  | 190-221 | Gobo Scroll CW FAST to SLOW |  |  |  |
|  |  | 222-223 | NO Rotation |  |  |  |
|  |  | 224-255 | Gobo Scroll CCW SLOW to FAST |  |  |  |
|  | 19 |  | FIXED GOBO WHEEL INDEXING [GOBO WHEEL 2] |  |  | X |
|  |  | 0-255 | Fine Control of Fixed Gobo Wheel 2 Indexing |  |  |  |
| 14 | 20 |  | ROTATING PRISM, PRISM / GOBO MACROS |  |  | X |
|  |  | 0-63 | Open |  |  |  |
|  |  | 64-95 | 4 Prism |  |  |  |
|  |  | 96-127 | 4 Facet Linear |  |  |  |
|  |  | 128-135 | Macro1 |  |  |  |
|  |  | 136-143 | Macro2 |  |  |  |
|  |  | 144-151 | Macro3 |  |  |  |
|  |  | 152-159 | Macro4 |  |  |  |
|  |  | 160-167 | Macro5 |  |  |  |
|  |  | 168-175 | Macro6 |  |  |  |
|  |  | 176-183 | Macro7 |  |  |  |
|  |  | 184-191 | Macro8 |  |  |  |
|  |  | 192-199 | Macro9 |  |  |  |
|  |  | 200-207 | Macro10 |  |  |  |
|  |  | 208-215 | Macro11 |  |  |  |
|  |  | 216-223 | Macro12 |  |  |  |
|  |  | 224-231 | Macro13 |  |  |  |
|  |  | 232-239 | Macro14 |  |  |  |
|  |  | 240-247 | Macro15 |  |  |  |
|  |  | 248-255 | Macro16 |  |  |  |



| Standard | Extended | Value | Function | Hold Time | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 23 | 32 |  | DIM MODES | Os |  | x |
|  |  | 0-20 | Standard |  |  |  |
|  |  | 21-40 | Stage |  |  |  |
|  |  | 41-60 | TV |  |  |  |
|  |  | 61-80 | Architectural |  |  |  |
|  |  | 81-100 | Theatre |  |  |  |
|  |  | 101-120 | Stage 2 |  |  |  |
|  |  |  | DIMMER DELAY TIME |  |  |  |
|  |  | 121 | Os |  |  |  |
|  |  | 122 | 0.1 s |  |  |  |
|  |  | 123 | 0.2s |  |  |  |
|  |  | 124 | 0.3s |  |  |  |
|  |  | 125 | 0.4s |  |  |  |
|  |  | 126 | 0.5s |  |  |  |
|  |  | 127 | 0.6 s |  |  |  |
|  |  | 128 | 0.7s |  |  |  |
|  |  | 129 | 0.8s |  |  |  |
|  |  | 130 | 0.9s |  |  |  |
|  |  | 131 | 1.0s |  |  |  |
|  |  | 132 | 1.5s |  |  |  |
|  |  | 133 | 2.0s |  |  |  |
|  |  | 134 | 3.0s |  |  |  |
|  |  | 135 | 4.0s |  |  |  |
|  |  | 136 | 5.0s |  |  |  |
|  |  | 137 | 6.0s |  |  |  |
|  |  | 138 | 7.0s |  |  |  |
|  |  | 139 | 8.0s |  |  |  |
|  |  | 140 | 9.0s |  |  |  |
|  |  | 141 | 10s |  |  |  |
|  |  | 142-255 | Idle |  |  |  |


| Standard | Extended | Value | Function | Hold Time | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 24 | 33 |  | IRIS |  |  |  |
|  |  | 0-191 | MAX Diameter to MIN Diameter |  |  |  |
|  |  | 192-223 | Pulse Closing FAST to SLOW |  |  |  |
|  |  | 224-255 | Pulse Opening SLOW to FAST |  |  |  |
|  | 34 |  | IRIS FINE |  |  |  |
|  |  | 0-255 | Fine Control of Iris |  |  |  |
| 25 | 35 |  | FROST |  |  |  |
|  |  | 0-127 | Open to LIGHT Frost |  |  |  |
|  |  | 128-255 | Open to WASH Frost |  |  |  |
| 26 | 36 |  | ANIMATION WHEEL |  |  |  |
|  |  | 0-7 | Open |  |  |  |
|  |  | 8-255 | Animation Rotation MIN to MAX |  |  |  |
| 27 | 37 |  | ANIMATION WHEEL, INDEX ROTATION |  |  |  |
|  |  | 0-127 | Animation Wheel Indexing |  |  |  |
|  |  | 128-189 | Animation Wheel Rotation CW from FAST to SLOW |  |  |  |
|  |  | 190-193 | No Rotation |  |  |  |
|  |  | 194-255 | Animation Wheel Rotation CW from SLOW to FAST |  |  |  |



| Standard | Extended | Value | Function | Hold Time | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 28 | 40 |  | BLADE 1A |  |  |  |
|  |  | 0-255 | Open to Close |  |  |  |
|  | 41 |  | BLADE 1A FINE |  |  |  |
|  |  | 0-255 | Open to Close FINE |  |  |  |
| 29 | 42 |  | BLADE 1B |  |  |  |
|  |  | 0-255 | Open to Close |  |  |  |
|  | 43 |  | BLADE 1B FINE |  |  |  |
|  |  | 0-255 | Open to Close FINE |  |  |  |
| 30 | 44 |  | BLADE 2A |  |  |  |
|  |  | 0-255 | Open to Close |  |  |  |
|  | 45 |  | BLADE 2A FINE |  |  |  |
|  |  | 0-255 | Open to Close FINE |  |  |  |
| 31 | 46 |  | BLADE 2B |  |  |  |
|  |  | 0-255 | Open to Close |  |  |  |
|  | 47 |  | BLADE 2B FINE |  |  |  |
|  |  | 0-255 | Open to Close FINE |  |  |  |
| 32 | 48 |  | BLADE 3A |  |  |  |
|  |  | 0-255 | Open to Close |  |  |  |
|  | 49 |  | BLADE 3A FINE |  |  |  |
|  |  | 0-255 | Open to Close FINE |  |  |  |
| 33 | 50 |  | BLADE 3B |  |  |  |
|  |  | 0-255 | Open to Close |  |  |  |
|  | 51 |  | BLADE 3B FINE |  |  |  |
|  |  | 0-255 | Open to Close FINE |  |  |  |
| 34 | 52 |  | BLADE 4A |  |  |  |
|  |  | 0-255 | Open to Close |  |  |  |
|  | 53 |  | BLADE 4A FINE |  |  |  |
|  |  | 0-255 | Open to Close FINE |  |  |  |
| 35 | 54 |  | BLADE 4B |  |  |  |
|  |  | 0-255 | Open to Close |  |  |  |
|  | 55 |  | BLADE 4B FINE |  |  |  |
|  |  | 0-255 | Open to Close FINE |  |  |  |
| 36 | 56 |  | FRAMING INDEX ROTATION |  |  |  |
|  |  | 0-126 | Minimum (-45 degrees) |  |  |  |
|  |  | 127-128 | Parallel (0 degrees) |  |  |  |
|  |  | 129-255 | Maximum (+45 degrees) |  |  |  |
|  | 57 |  | FRAMING ROTATION FINE |  |  |  |
|  |  | 0-255 | Fine Control of Framing Rotation |  |  |  |
|  | 58 |  | FRAMING SPEED |  |  |  |
|  |  | 0-255 | Speed MAX to MIN |  |  |  |




| Standard | Extended | Value | Function | Hold Time | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 37 | 61 | 130 | 1200 | 1s |  | X |
|  |  | 131 | 1210 |  |  |  |
|  |  | 132 | 1220 |  |  |  |
|  |  | 133 | 1230 |  |  |  |
|  |  | 134 | 1240 |  |  |  |
|  |  | 135 | 1250 |  |  |  |
|  |  | 136 | 1260 |  |  |  |
|  |  | 137 | 1270 |  |  |  |
|  |  | 138 | 1280 |  |  |  |
|  |  | 139 | 1290 |  |  |  |
|  |  | 140 | 1300 |  |  |  |
|  |  | 141 | 1310 |  |  |  |
|  |  | 142 | 1320 |  |  |  |
|  |  | 143 | 1330 |  |  |  |
|  |  | 144 | 1340 |  |  |  |
|  |  | 145 | 1350 |  |  |  |
|  |  | 146 | 1360 |  |  |  |
|  |  | 147 | 1370 |  |  |  |
|  |  | 148 | 1380 |  |  |  |
|  |  | 149 | 1390 |  |  |  |
|  |  | 150 | 1400 |  |  |  |
|  |  | 151 | 1410 |  |  |  |
|  |  | 152 | 1420 |  |  |  |
|  |  | 153 | 1430 |  |  |  |
|  |  | 154 | 1440 |  |  |  |
|  |  | 155 | 1450 |  |  |  |
|  |  | 156 | 1460 |  |  |  |
|  |  | 157 | 1470 |  |  |  |
|  |  | 158 | 1480 |  |  |  |
|  |  | 159 | 1490 |  |  |  |
|  |  | 160 | 1500 |  |  |  |
|  |  | 161 | 2500 |  |  |  |
|  |  | 162 | 4000 |  |  |  |
|  |  | 163 | 5000 |  |  |  |
|  |  | 164 | 6000 |  |  |  |
|  |  | 165 | 10000 |  |  |  |
|  |  | 166 | 15000 |  |  |  |
|  |  | 167 | 20000 |  |  |  |
|  |  | 168 | 25000 |  |  |  |


| Standard | Extended | Value | Function | Hold <br> Time | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 37 | 61 | 169-172 | Idle | 3s |  | X |
|  |  | 173-174 | Hibernation Off |  |  |  |
|  |  | 175-176 | Hibernation On |  |  |  |
|  |  | 177-178 | Home Position Before Power Off |  |  |  |
|  |  | 179-180 | Home Position Off |  |  |  |
|  |  | 181-190 | PanTilt Smooth (default) |  |  |  |
|  |  | 191-200 | PanTilt Fast |  |  |  |
|  |  | 201-210 | Dimmer Curve Linear (default) |  |  |  |
|  |  | 211-220 | Dimmer Curve Square |  |  |  |
|  |  | 221-230 | Dimmer Curve Inverse Square |  |  |  |
|  |  | 231-240 | Dimmer Curve S-Curve |  |  |  |
|  |  | 241 | Internal Program 1 (Scene 1-8) |  |  |  |
|  |  | 242 | Internal Program 2 (Scene 9-16) |  |  |  |
|  |  | 243 | Internal Program 3 (Scene17-24) |  |  |  |
|  |  | 244 | Internal Program 4 (Scene 25-32) |  |  |  |
|  |  | 245 | Internal Program 5 (Scene 33-40) |  |  |  |
|  |  | 246 | Internal Program 6 (Scene 41-48) |  |  |  |
|  |  | 247 | Internal Program 7 (Scene 49~56) |  |  |  |
|  |  | 248-255 | Idle |  |  |  |

## ERROR CODES

When power is applied, the unit will automatically enter a "Reset/Test" mode. This mode brings all the internal motors to a home position. If there is an internal problem with one or more of the motors an error code will flash in the display in the form of "XXer" were as XX will represent a function number. For example, when the display shows "0Er" it means there is some type of error with the Pan motor. If there are multiple errors during the start-up process they will all flash in the display. For example: if the fixtures has errors on Channel 1, 2, and $\mathbf{5}$ all at the same time, you will see the error message "01Er", "02Er", and "05Er" flash repeated 5 times.
If an error does occur during the initial start-up procedure the fixture will self-generate a second reset signal and try to realign all the motors and correct the errors. If the error persists after a second attempt a third attempt will be made. If after a third attempt all the errors have not been corrected the fixture will make the following determinations:
3 or More Errors - The fixture cannot function properly with three or more errors therefore the fixture will place itself in a stand-by mode until subsequent repairs can be made.
Less Than 3 Errors - The fixture has less than 3 errors; therefore, most other functions will work properly. The fixture will attempt to operate normally until the errors can be correct by a technician. The errors in question will remain flashing in the display as a reminder of internal errors.

| Error Codes subject to change without notice. |  |
| :---: | :---: |
| ERROR CODES | DESCRIPTION |
| PAN Er | Movement is not located in the default position after the reset. This message will appear after a fixture reset if the magnetic-indexing circuit malfunctions (sensor failed, or magnet is missing) or there is a motor failure (defective motor or a defective motor IC drive on the main PCB). This error may also be displayed if the head/yoke was blocked during a reset function. |
| TILT Er |  |
| Cyan Color Wheel Er | Movement is not located in the default position after the reset. This message will appear after a fixture reset if the magnetic-indexing circuit malfunctions (sensor failed, or magnet is missing) or there is a motor failure (defective motor or a defective motor IC drive on the main PCB). |
| Magenta Color Wheel Er |  |
| Yellow Color Wheel Er |  |
| CTO Wheel Er |  |
| Color Wheel Er |  |
| Focus Wheel Er |  |
| Zoom Wheel Er |  |
| Iris Er |  |
| AllBladeRotation Er |  |
| Prism1 Er |  |
| Prism2 Er |  |
| Prism_Rot1 Er |  |
| Prism_Rot1 Er |  |
| Animation Er |  |
| AnimationRot Er |  |

## SPECIFICATIONS

## SOURCE

950W 6,500K Bright White LED Engine
30,000 Hour Average LED Life*
*May vary depending on several factors
including but not limited to:
Environmental Conditions, Power/Voltage,
Usage Patterns (On-Off Cycling), Control, and Dimming.

## PHOTOMETRIC DATA

50,000 Total Lumen Output
CRI 70+ (82+ with HCRI Filter)
2:1 Hotspot Ratio
Zoom Range $5.5^{\circ}-55^{\circ}$
Beam Angle $4.8^{\circ}-41.2^{\circ}$
Field Angle $6.1^{\circ}-51^{\circ}$

## EFFECTS

Motorized Zoom (Large 180mm Front
Aperture)
4 Rotating Full Blackout Framing Blades + /- $45^{\circ}$ Framing Indexing
Full $360^{\circ}$ Bi-Directional Animation Wheel
4-Facet and Linear Rotating Prisms
2 Variable Frost Filters (Light and Wash)
Internal Color, Framing, Prism, and Frost
Macros
Motorized Iris with Variable Pulse Effects
Variable 16-bit Dimming Curve Modes
High Speed Electronic Shutter and Strobe
DMX Controllable LED Refresh Rate

## COLOR

CMY Color Mixing
Linear CTO Color Correction

6 Dichroic Colors including High CRI Filter and UV

## GOBOS

2 Gobo Wheels
6 Rotating / Indexing Interchangeable Glass
Gobos
7 Static Glass Gobos

## CONTROL / CONNECTIONS

2 DMX Channel Modes (37 / 61)
16-bit Pan, Tilt and Dimming Control
Motorized Focus and Auto-Focus Presets
DMX, RDM, Art-NET, sACN Protocol Support
(6) Button Touch Control Panel

Full Color $180^{\circ}$ Reversible LCD Menu Display
Hibernation Mode (Power Save)
5pin XLR DMX In/Out
IP65 RJ45 ethernet In/Out
IP65 Locking Power Cable In
With Wired Digital Communication Network

## SIZE / WEIGHT

Length: 18.0 in ( 458 mm )
Width: 23.3 in ( 591 mm )
Height: 32.5 in ( 825 mm )
Weight: 117 lbs. ( 53 kg )

## ELECTRICAL

AC $120-240 \mathrm{~V} 50 / 60 \mathrm{~Hz}$
Max Power Consumption 1,400W
$-4^{\circ} \mathrm{F}$ to $113^{\circ} \mathrm{F}\left(-20^{\circ} \mathrm{C}\right.$ to $\left.45^{\circ} \mathrm{C}\right)$
APPROVALS / RATINGS
CE| $1 \mathrm{P6}$ @ ${ }^{\text {@ }}$

## DIMENSIONAL DRAWINGS



Specifications and improvements in the design of this unit and this manual are subject to change without notice.

## OPTIONAL ACCESSORIES

| ORDER CODE | ITEM |
| :--- | :--- |
| IP TESTER | IP Fixture Vacuum and Pressure Leak Tester |
| TRIGGER CLAMP | Heavy Duty Wrap Around Hook Style Clamp |
| STR527 | 5 ft. (1.5m) IP65 5pin XLR Cable |
|  | Additional Cable Lengths Available |

## FCC STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

## FCC RADIO FREQUENCY INTERFERENCE WARNINGS \& INSTRUCTIONS

This product has been tested and found to comply with the limits as per Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device uses and can radiate radio frequency energy and, if not installed and used in accordance with the included instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the device off and on, the user is encouraged to try to correct the interference by one or more of the following methods:

- Reorient or relocate the device.
- Increase the separation between the device and the receiver.
- Connect the device to an electrical outlet on a circuit different from which the radio receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.


## Europe Energy Saving Notice

Energy Saving Matters (EuP 2009/125/EC)
Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you


