

# SEVEN BATTEN 14™ 

user manual
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## DOCUMENTVERSION

Due to additional product features and/or enhancements, an updated version of this document may be available online.
Please check www.elationlighting.com for the latest revision/update of this manual, before beginning installation and/or programming.

| Date | Document <br> Version | Software <br> Version $\geq$ | DMX <br> Channel Modes | Notes |
| :---: | :---: | :---: | :---: | :--- |
| $08 / 27 / 18$ | 1 | 3.02 | 10 | Initial release. |
| $01 / 22 / 19$ | 1.2 | N/C | NO CHANGE | Updated dimensions. |
| $05 / 03 / 19$ | 2.0 | 3.05 | 12 | Updated Sys Menu \& DMX Channel Modes |
| $02 / 05 / 20$ | 2.1 | N/C | NO CHANGE | Add Power Linking Info to Installation Guidelines |
| $08 / 21 / 20$ | 2.2 | 3.06 | NO CHANGE | Updated Primary / Secondary |
| $04 / 24 / 24$ | 2.3 | N/C | No Change | Added Color Macros Chart, Updated FCC <br> Statement |

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## GENERAL INFORMATION

## INTRODUCTION

Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this fixture. These instructions contain important safety and use information.

## UNPACKING

Every fixture has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton is damaged, carefully inspect the fixture for damage, and be sure all accessories necessary to install and operate the fixture have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this fixture to your dealer without first contacting customer support. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

## BOX CONTENTS

Power Cable

## CUSTOMER SUPPORT

Contact ELATION Service for any product related service and support needs.
Also visit forums.elationlighting.com with questions, comments or suggestions.
ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST
323-582-3322 | Fax 323-832-9142 | support@elationlighting.com
ELATION SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET +31455468563| Fax +31455468596| support@elationlighting.eu

REPLACEMENT PARTS please visit parts.elationlighting.com

$\triangle$
I M P ORTANTNOTICE!
THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT.
DO NOT ATTEMPT ANY REPAIRS YOURSELF; DOING SO WILL VOID YOUR MANUFACTURES WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO THIS FIXTURE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND GUIDELINES IN THIS MANUAL VOID THE MANUFACTURES WARRANTY AND ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.

## LIMITED WARRANTY (USA ONLY)

A. Elation Professional hereby warrants, to the original purchaser, Elation Professional products to be free of manufacturing defects in material and workmanship for a period of two years (730 days), and Elation Professional product rechargeable batteries to be free of manufacturing defects in material and workmanship for a period of six months ( 180 days), from the original date of purchase. This warranty excludes discharge lamps and all product accessories. This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought. B. For warranty service, send the product only to the Elation Professional factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, Elation Professional will pay return shipping charges only to a designated point within the United States. If any product is sent, it must be shipped in its original package and packaging material. No accessories should be shipped with the product. If any accessories are shipped with the product, Elation Professional shall have no liability what so ever for loss and/or or damage to any such accessories, nor for the safe return thereof. C. This warranty is void if the product serial number and/or labels are altered or removed; if the product is modified in any manner which Elation Professional concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the Elation Professional factory unless prior written authorization was issued to purchaser by Elation Professional; if the product is damaged because not properly maintained as set forth in the product instructions, guidelines and/or user manual. D. This is not a service contract, and this warranty does not include any maintenance, cleaning or periodic check-up. During the periods as specified above, Elation Professional will replace defective parts at its expense, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of Elation Professional under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of Elation Professional. All products covered by this warranty were manufactured after January 1, 1990, and bare identifying marks to that effect. E. Elation Professional reserves the right to make changes in design and/or performance improvements upon its products without any obligation to include these changes in any products theretofore manufactured. F. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with the products described above. Except to the extent prohibited by applicable law, all implied warranties made by Elation Professional in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty periods set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said periods have expired. The consumer's and/or dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall Elation Professional be liable for any loss and/or damage, direct and/or consequential, arising out of the use of, and/or the inability to use, this product. G. This warranty is the only written warranty applicable to Elation Professional products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

## WARRANTY RETURNS

All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper and included in the shipping container. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. Items returned without a R.A. number clearly marked on the outside of the package will be refused and returned at customer's expense. You may obtain a R.A. number by contacting customer support. ONLY Use the original packaging and materials to transport the fixture in for service.

## SAFETY GUIDELINES

This fixture is a sophisticated piece of electronic equipment. To guarantee a smooth operation, it is important to follow all instructions and guidelines in this manual. Elation Professional is not responsible for injury and/or damages resulting from the misuse of this fixture due to the disregard of the information printed in this manual. Only qualified and/or certified personnel should perform installation of this fixture and only the original rigging parts (omega brackets) included with this fixture should be used for installation. Any modifications to the fixture and/or the included mounting hardware will void the original manufactures warranty and increase the risk of damage and/or personal injury.


PROTECTION CLASS 1 - FIXTURE MUST BE PROPERLY GROUNDED

THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT. DO NOT ATTEMPT ANY REPAIRS YOURSELF; DOING SO WILL VOID YOUR MANUFACTURES WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO THIS FIXTURE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND GUIDELINES IN THIS MANUAL VOID THE MANUFACTURES WARRANTY AND ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.


DO NOT PLUG FIXTURE INTO A DIMMER PACK! NEVER OPEN THIS FIXTURE WHILE IN USE! UNPLUG POWER BEFORE SERVICING FIXTURE! NEVER TOUCH FIXTURE DURING OPERATION, AS IT MAY BE HOT! KEEP FLAMMABLE MATERIALS AWAY FROM FIXTURE!


NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE!
RETINA INJURY RISK - MAY INDUCE BLINDNESS!
SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!


INDOOR / DRY LOCATIONS USE ONLY!
DO NOT EXPOSE FIXTURE TO RAIN AND MOISTURE!

## SAFETY GUIDELINES

RISK GROUP 3 - RISK OF EXPOSURE TO ULTRAVIOLET UV
RADIATION! FIXTURE EMITS HIGH INTENSITY WAVELENGTH
OF ULTRAVIOLET UV LIGHT FROM THE UV LED. WEAR
PROPER EYE AND SKIN PROTECTION. AVOID PROLONGED
PERIODS OF EXPOSURE TO UV LED. AVOID WEARING WHITE
COLOR CLOTHING AND/OR USING UV PAINTS ON SKIN.

HIGH INTENSITY ULTRAVIOLET LIGHT
AVOID DIRECT EYE \& SKIN EXPOSURE. WEAR PROPER EYE \& SKIN PROTECTION. SEE MANUAL FOR SAFETY INSTRUCTIONS. AVOID DIRECT EYE AND/OR SKIN EXPOSURE AT DISTANCES LESS THAN 11 feet (3.3m). DO NOT OPERATE FIXTURE WITH DAMAGED/MISSING EXTERNAL COVERS. DO NOT LOOK DIRECTLY INTO THE UV LIGHT AND/OR VIEW UV LIGHT DIRECTLY WITH OPTICAL INSTRUMENTS THAT MAY CONCENTRATE THE LIGHT/RADIATION OUTPUT. INDIVIDUALS SUFFERING FROM A RANGE OF EYE CONDITIONS, SUNLIGHT EXPOSURE DIS-ORDERS, OR INDIVIDUALS USING PHOTOSENSITIVE MEDICATION, MAY RECEIVE DISCOMFORT IF EXPOSED TO THE ULTRAVIOLET UV LIGHT EMITTED FROM THE UV LED.

DO NOT TOUCH the fixture housing during operation. Turn OFF the power and allow approximately 15 minutes for the fixture to cool down before serving.
DO NOT shake fixture, avoid brute force when installing and/or operating fixture.
DO NOT operate fixture if the power cord is frayed, crimped, damaged and/or if any of the power cord connectors are damaged and do not insert into the fixture securely with ease. NEVER force a power cord connector into the fixture. If the power cord or any of its connectors are damaged, replace it immediately with a new one of similar power rating.
DO NOT block any air ventilation slots.
All fan and air inlets must remain clean and never blocked.
Allow approx. 6 " $(15 \mathrm{~cm})$ between fixture and other devices or a wall for proper cooling.
When installing fixture in a suspended environment, always use mounting hardware that is no less than M10 $\times 25 \mathrm{~mm}$, and always install fixture with an appropriately rated safety cable.
Always disconnect fixture from main power source before performing any type of service and/or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.
During the initial operation of this fixture, a light smoke or smell may emit from the interior of the fixture. This is a normal process and is caused by excess paint in the interior of the casing burning off from the heat associated with the lamp and will decrease gradually over time.
Consistent operational breaks will ensure fixture will function properly for many years.
ONLY use the original packaging and materials to transport the fixture in for service.

## MAINTENANCE GUIDELINES



## DISCONNECT POWER BEFORE PERFORMING ANY MAINTENANCE!

## CLEANING

Frequent cleaning is recommended to insure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics. Clean the external lens surface at least every 20 days with a soft cloth to avoid dirt/debris accumulation.
NEVER use alcohol, solvents, or ammonia-based cleaners.

## MAINTENANCE

Regular inspections are recommended to insure proper function and extended life.
There are no user serviceable parts inside this fixture, please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from your local Elation dealer.

Please refer to the following points during routine inspections:
A detailed review by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.
Be sure all screws and fasteners are securely tightened at all times. Lose screws may fall out during normal operation resulting in damage or injury as larger parts could fall.
Check for any deformations on the housing, color lenses, rigging hardware and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).
Electric power supply cables must not show any damage, material fatigue or sediments. NEVER remove the ground prong from the power cable.

## FIXTURE OVERVIEW



Safety Cable Attachment Point


## INSTALLATION GUIDELINES



FLAMMABLE MATERIAL WARNING

Keep fixture minimum 5.0 feet (1.5m) away from flammable materials and/or pyrotechnics.


ELECTRICAL CONNECTIONS
A qualified electrician should be used for all electrical connections and/or installations.


USE CAUTION WHEN POWER LINKING OTHER MODEL FIXTURES AS THE POWER CONSUMPTION OF OTHER MODEL FIXTURES MAY EXCEED THE MAX POWER OUTPUT ON THIS FIXTURE. CHECK SILK SCREEN FOR AMX AMPS.

DO NOT INSTALL THE FIXTURE IF YOU ARE NOT QUALIFIED TO DO SO!

DO NOT EXCEED THE FOLLOWING MAXIMUM UNIT COUNT WHEN POWER LINKING UNITS OF THE SAME MODEL TYPE TOGETHER: SIX (6) UNITS WHEN USING 110-VOLT POWER, OR FOURTEEN (14) UNITS WHEN USING 240-VOLT POWER. PLEASE NOTE THAT THESE VALUES REPRESENT TOTAL UNIT COUNT INCLUDING THE UNIT CONNECTED DIRECTLY TO THE POWER SOURCE. NEVER EXCEED MAX CURRENT AND POWER DRAW AS PRINTED ON THE SILK SCREEN.

Fixture MUST be installed following all local, national, and country commercial electrical and construction codes and regulations.

Before rigging/mounting a single fixture or multiple fixtures to any metal truss/structure or placing the fixture(s) on any surface, a professional equipment installer MUST be consulted to determine if the metal truss/structure or surface is properly certified to safely hold the combined weight of the fixture(s), clamps, cables, and accessories.

Fixture ambient operating temperature range is $14^{\circ}$ to $113^{\circ} \mathrm{F}$. $\left(-10^{\circ}\right.$ to $\left.45^{\circ} \mathrm{C}\right)$ Do not use the fixture under or above this temperature.

Fixture(s) should be installed in areas outside walking paths, seating areas, or away from areas were unauthorized personnel might reach the fixture by hand.

NEVER stand directly below the fixture(s) when rigging, removing or servicing.
Overhead fixture installation must always be secured with a secondary safety attachment, such as an appropriately rated safety cable.
Allow approximately 15 minutes for the fixture to cool down before serving.

## INSTALLATION GUIDELINES

## CLAMP MOUNTING

The fixture includes an adjustable mounting bracket, which includes 5-position holes for versatile fixture positioning. When mounting this fixture to truss or a metal structure, be sure to secure an appropriately rated clamp (not included) to the bracket using M10 screws. Depending on the rigging position of the fixture, it may be best to use more than one clamp attached to the mounting bracket.

$\triangle$
MAKE SURE TO TIGHTEN THE MOUNTING BRACKET ADJUSTMENT CLAMP BEFORE INSTALLING FIXTURE TO TRUSS OR A METAL STRUCTURE.

## SAFETY CABLE

The fixture includes an integrated safety cable rigging point. (see image below)

$\triangle$ALWAYS ATTACH A SAFETY CABLE WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT DROP IF THE CLAMP FAILS.


## OVERHEAD RIGGING

Overhead rigging requires extensive experience, including amongst others calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury and property damage.

## POWER LINKING

USE CAUTION WHEN POWER LINKING OTHER MODEL FIXTURES AS THE POWER CONSUMPTION OF OTHER MODEL FIXTURES MAY EXCEED THE MAX POWER OUTPUT ON THIS FIXTURE. CHECK SILK SCREEN FOR MAX AMPS. SEE PAGE 10 FOR POWER LINKING LIMITATIONS WHEN LINKING UNITS OF THE SAME MODEL.

## INSTALLATION GUIDELINES

## KLING-NET / ART-NET CONNECTION

When connecting fixture to a network switch to control multiple devices, a Gigabit Ethernet Switch that supports IGMP (Internet Group Management Protocol) is required. Using a Gigabit Ethernet Switch that does not support IGMP can cause erratic behavior of all connected devices to the switch. Click link below for more information about IGMP. https://en.wikipedia.org/wiki/Internet_Group_Management_Protocol

## GEL / FROST FILTER INSTALLATION

A thin precut Gel / Frost Filter (not included) can be added to alter the light output.

1. Turn thumbscrew counter-clockwise.
2. Lift retaining arm up.
3. Insert Gel/Frost Filter by sliding into groove slots on top of LED array lens.
4. Lower retaining arm into place and turn thumbscrew clockwise to secure.


## SYSTEM MENU

The fixture includes an easy to navigate system menu where fixture settings can be adjusted via the LCD control panel located on the back of the fixture. (see image below) During normal operation, pressing the MODE button once will access the main menu. Navigate through the various sub-menus by pressing the UP and DOWN buttons, press the ENTER button to select a specific sub-menu, press the UP and DOWN buttons to adjust the selected submenu settings, and press the ENTER button again to confirm the sub-menu setting selection. Exit the main system menu at any time without making any adjustments by pressing the MODE button.

To access the system menu press and hold the MODE button for 3 seconds. The LCD Menu Control Display will shut OFF automatically about 1 minute from the last button press.


## LCD CONTROL PANEL LOCKOUT

When Display sub menu is set to ON, the LCD display backlight will turn OFF after 30 seconds and the Control Panel buttons will lock, and the display will show Locked.
Press and hold the MODE button for 5 seconds to unlock.
When Display sub menu is set to ON1, the LCD display backlight will turn OFF after 30 seconds and the Control Panel will lock, and the display will show LOCKED*****. To unlock follow these steps:

1. When locked, the display will show: LOCKED*****
2. Press UP, then the display will change to: LOCKED**** (one * disappears)
3. Press DOWN, then the display will change to: LOCKED*** (two * disappear)
4. Press UP, then the display will change to: LOCKED** (three * disappear)
5. Press DOWN, then the display will change to: LOCKED* (4 * disappear)
6. Press ENTER, then the display will change to LOCKED and then become unlocked.

## ELATION SEVEN BATTEN 14 |S Y S TEM M EN U

| Supports Software Versions: $\geq 3.02$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Features are subject to change without any prior written notice. |  |  |  |  |
| MENU | SUB MENU | $\begin{aligned} & \text { OPTIONS } \\ & \text { BOLD) } \end{aligned}$ | / VALUES (Default Settings in | DESCRIPTION |
| Address | Set ADDR | 001 ~ xxx |  | DMX Address Setting |
| Mode |  | RGB 3CH, R <br> Master 15C <br> 4CH, HSI M | GBSeven 3CH, 8bit 7CH, 16bit 14CH, <br> , Cells 14CH, MastCell 22CH, HSI 10CH, HIS Cell 14CH | DMX Channel / User Mode |
| Function | No DMX | Hold / Black | / Program | Function If NO DMX Detected |
|  | LCD.Set | Display | On / Off | LCD Backlight Shut Off Time |
|  |  | Key Lock | On / On1 / Off | LCD Buttons Key Lock (see page 13 for details) |
|  |  | Flash | On / Off | Display flashes when NO DMX |
|  |  | Inverse | On / Off | Flips LCD Display 180 Degrees |
|  | Temp. C/F | F/C |  | Temperature Switch Between $\mathrm{F}^{\circ} / \mathrm{C}^{\circ}$ |
|  | DimCurve | Standard, Stage, TV, Architec, Theatre, Stage2 |  | Set Dimmer Curve Mode |
|  | Disp.Set | ADDR, Disp.CH |  | Select Default Display |
|  | Fan | Auto, High, Low |  | Set Fans Speed |
|  | Cell Orde | Standard, Flip |  | Set Pixel Flip Mode (See page 16 for details) |
|  | Gamma | 2.0, 2.2, 2.4, 2.8 |  | Set Gamma Brightness |
|  | Frequen | $900 \mathrm{~Hz}, 1000 \mathrm{~Hz}, 1100 \mathrm{~Hz}, 1200 \mathrm{~Hz}, 1300 \mathrm{~Hz}$, $1400 \mathrm{~Hz}, 1500 \mathrm{~Hz}, 2500 \mathrm{~Hz}, 4000 \mathrm{~Hz}, 5000 \mathrm{~Hz}$, $10 \mathrm{~Hz}, 15 \mathrm{~Hz}, 20 \mathrm{~Hz}, 25 \mathrm{~Hz}$ |  | Set LED Refresh Frequency |
|  | Network | Universe | 001-256 | Enter Fixture Universe |
|  |  | IP | XXX.XXX.XXX.XXX | Enter Fixture IP Address |
|  |  | Subnet | XXX.XXX.XXX.XXX | Enter Fixture Subnet Mask |
|  |  | Protocol | Artnet/Klingnet | Select Network Protocol |
|  | Net | On / Off |  | Enable Network Protocol Auto-Detection |
|  | USB | On / Off |  | Enable Service Port for Software Updates |
|  | Defaults | Reset? / Cancel |  | Restore Factory Settings |
| Program | Speed | 1-99 |  | Set Program Speed from Slow (1) to Fast (99) |
|  | Color | STATIC | Strobe 000-255 <br> R, G, B, RG, GB, RB, RGB, BLACK | Select Static Color and Shutter/Strobe Value |
|  |  | CHANG15 | Strobe 000-255 | Select 15 Color Program + Shutter/Strobe Value |
|  |  | CHANG30 | Strobe 000-255 | Select 30 Color Program + Shutter/Strobe Value |
|  |  | FADE | Strobe 000-255 | Select Fade Color Program + Shutter/Strobe Value |
|  | Macros | 0-63 |  | Select Color Macro |
|  | Secondry | OFF, SECONDRY |  | Enable Secondry Mode |
| Info | Timelnfo | Current | XXXX (Hours) | Fixture Run Time from Power ON |
|  |  | Total | XXXX (Hours) | Fixture Total Run Time |
|  |  | Last | XXXX (Hours) | Fixture Last Run Time |
|  |  | PassWord | $\mathrm{PIN}=050$ | Enter PIN to Access Clear Last. Menu |
|  |  | Clear | Off / On | Clear Fixture Last Run Time |
|  | Templnfo | XXX $\mathrm{F}^{\circ} / \mathrm{C}^{\circ}$ |  | Temperature in Fixture Head |
|  | Err.Info | Error Record | 1 ~ Error Record 10 | Display 10 Recent Error Messages |
|  | Modellnf | Seven Bat | rn14 | Display Model Name |
|  | SoftWare | $\geq$ V3.02 |  | Software Versions (greater than or equal to) |


| Supports Software Versions: $\geq 3.02$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Features are subject to change without any prior written notice. |  |  |  |  |
| MENU | SUB MENU | OPTIONS / VALUES (Default Settings in BOLD) |  | DESCRIPTION |
| Manual |  | Strobe | 000-255 | Set DMX Values Manually |
|  |  | Dimmer | 000-255 |  |
|  |  | DimFine | 000-255 |  |
|  |  | DimMode | 000-255 |  |
|  |  | Red1 | 000-255 |  |
|  |  | Green1 | 000-255 |  |
|  |  | Blue1 | 000-255 |  |
|  |  | Amber1 | 000-255 |  |
|  |  | White1 | 000-255 |  |
|  |  | Amber1 | 000-255 |  |
|  |  | Lime1 | 000-255 |  |
|  |  | UV1 | 000-255 |  |
|  |  | Red2 | 000-255 |  |
|  |  | Green2 | 000-255 |  |
|  |  | Blue2 | 000-255 |  |
|  |  | Amber2 | 000-255 |  |
|  |  | White2 | 000-255 |  |
|  |  | Amber2 | 000-255 |  |
|  |  | Lime2 | 000-255 |  |
|  |  | UV2 | 000-255 |  |
|  |  | Chase | 000-255 |  |
|  |  | Chase.Sp | 000-255 |  |
|  |  | Chase.F | 000-255 |  |
|  |  | Macro | 000-255 |  |
| Calibrat | Password | 050 |  | Enter Password to Access Calibration Menu <br> NOTE: ONLY QUALIFIED TECHNICIANS SHOULD PERFORM THIS FUNCTION! |


| SYSTEM MENU |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| SOFTWARE UPDATE - Supports Software Versions: $\geq 3.05$ |  |  |  |  |
| Features are subject to change without any prior written notice. |  |  |  |  |
| MENU | SUB MENU | OPTIONS / VALUES (Default Settings in BOLD) |  | DESCRIPTION |
| Address | Set ADDR | 001 ~xxx |  | DMX Address Setting |
| Mode |  | RGB 3CH, RGBSeven 3CH, 8bit 7CH, 16bit 14CH, 16b+ Dim 16CH, Extended 15CH, Cells 14CH, Cells Dim 16CH, Exte Cells 22CH, HSI 4CH, HSI Exten 10CH, HSI Cell 14CH |  | DMX Channel / User Mode |
| Function | No DMX | Hold / Black / Program |  | Function If NO DMX Detected |
|  | LCD.Set | Display | On / Off | LCD Backlight Shut Off Time |
|  |  | Key Lock | On / On1 / Off | LCD Buttons Key Lock (see page 13 for details) |
|  |  | Flash | On / Off | Display flashes when NO DMX |
|  |  | Inverse | On / Off | Flips LCD Display 180 Degrees |
|  | Temp. C/F | F/C |  | Temperature Switch Between F/ $\mathrm{C}^{\circ}$ |
|  | DimMode | Dim Mode- Standard, Stage, TV, Architec, Theatre, Stage, 2, $0.0 \mathrm{~s}, 0.1 \mathrm{~s}, 0.2 \mathrm{~s}, 0.3 \mathrm{~s}, 0.4 \mathrm{~s} .0 .5 \mathrm{~s}, 0.6 \mathrm{~s}, 0.7 \mathrm{~s}$, $0.8 \mathrm{~s}, 0.9 \mathrm{~s}, 1.0 \mathrm{~s}, 1.5 \mathrm{~s}, 2.0 \mathrm{~s}, 3.0 \mathrm{~s}, 4.0 \mathrm{~s}, 5.0 \mathrm{~s}, 6.0 \mathrm{~s}, 7.0 \mathrm{~s}$, 8.0s, 9.0 s 10.0 s |  | Set Dimmer Curve Mode |
|  | Disp.Set | ADDR, Disp.CH |  | Select Default Display |
|  | Fan Set | Auto, High, Low |  | Set Fans Speed |
|  | DimCurve | Linear / Square / INV-Square / S-Curve |  | Set Dimmer Curve |
|  | Cell Orde | Standard, Flip |  | Set Pixel Flip Mode (See page 16 for details) |
|  | Gamma | 2.0, 2.2, 2.4, 2.8 |  | Set Gamma Brightness |
|  | Frequen | $900 \mathrm{~Hz}, 1000 \mathrm{~Hz}, 1100 \mathrm{~Hz}, 1200 \mathrm{~Hz}, 1300 \mathrm{~Hz}$, $1400 \mathrm{~Hz}, 1500 \mathrm{~Hz}, 2500 \mathrm{~Hz}, 4000 \mathrm{~Hz}, 5000 \mathrm{~Hz}$, $10 \mathrm{~Hz}, 15 \mathrm{~Hz}, 20 \mathrm{~Hz}, 25 \mathrm{~Hz}$ |  | Set LED Refresh Frequency |
|  | Network | Universe | 001-256 | Enter Fixture Universe |
|  |  | IP | XXX.XXX.XXX.XXX | Enter Fixture IP Address |
|  |  | Subnet | XXX.XXX.XXX.XXX | Enter Fixture Subnet Mask |
|  |  | Protocol | Artnet / Klingnet | Select Network Protocol |
|  | Net | On / Off |  | Enable Network Protocol Auto-Detection |
|  | USB | On / Off |  | Enable Service Port for Software Updates |
|  | PrimarySW | On / Off |  |  |
|  | Defaults | Reset? / Cancel |  | Restore Factory Settings |
| Program | Speed | 1-99 |  | Set Program Speed from Slow (1) to Fast (99) |
|  | Color | STATIC | Strobe 000-255 <br> R, G, B, RG, GB, RB, RGB, BLACK | Select Static Color and Shutter/Strobe Value |
|  |  | CHANG15 | Strobe 000-255 | Select 15 Color Program + Shutter/Strobe Value |
|  |  | CHANG30 | Strobe 000-255 | Select 30 Color Program + Shutter/Strobe Value |
|  |  | FADE | Strobe 000-255 | Select Fade Color Program + Shutter/Strobe Value |
|  | Macros | 0-63 |  | Select Color Macro |
|  | Secondry | OFF, Secondry |  | Enable Secondry Mode |
| Info | Timelnfo | Current | XXXX (Hours) | Fixture Run Time from Power ON |
|  |  | Total | XXXX (Hours) | Fixture Total Run Time |
|  |  | Last | XXXX (Hours) | Fixture Last Run Time |
|  |  | PassWord | $\mathrm{PIN}=050$ | Enter PIN to Access Clear Last. Menu |
|  |  | Clear | Off / On | Clear Fixture Last Run Time |
|  | Templnfo | XXX $\mathrm{F}^{\circ}$ / $\mathrm{C}^{\circ}$ |  | Temperature in Fixture Head |
|  | Err.Info | Error Record 1 ~ Error Record 10 |  | Display 10 Recent Error Messages |
|  | Modellnf | Seven Batten72 |  | Display Model Name |
|  | SoftWare | $\geq$ V3.05 |  | Software Versions (greater than or equal to) |


| SOFTWARE UPDATE - Supports Software Versions: $\geq 3.05$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Features are subject to change without any prior written notice. |  |  |  |  |
| MENU | SUB MENU | OPTIONS / VALUES (Default Settings in BOLD) |  | DESCRIPTION |
| Manual |  | Strobe | 000-255 | Set DMX Values Manually |
|  |  | Dimmer | 000-255 |  |
|  |  | DimFine | 000-255 |  |
|  |  | DimMode | 000-255 |  |
|  |  | Red1 | 000-255 |  |
|  |  | Green1 | 000-255 |  |
|  |  | Blue1 | 000-255 |  |
|  |  | Amber1 | 000-255 |  |
|  |  | White1 | 000-255 |  |
|  |  | Amber1 | 000-255 |  |
|  |  | Lime1 | 000-255 |  |
|  |  | UV1 | 000-255 |  |
|  |  | Red2 | 000-255 |  |
|  |  | Green2 | 000-255 |  |
|  |  | Blue2 | 000-255 |  |
|  |  | Amber2 | 000-255 |  |
|  |  | White2 | 000-255 |  |
|  |  | Amber2 | 000-255 |  |
|  |  | Lime2 | 000-255 |  |
|  |  | UV2 | 000-255 |  |
|  |  | $\nabla$ | $\nabla$ |  |
|  |  | Red9 | 000-255 |  |
|  |  | Green9 | 000-255 |  |
|  |  | Blue9 | 000-255 |  |
|  |  | Amber9 | 000-255 |  |
|  |  | White9 | 000-255 |  |
|  |  | Amber9 | 000-255 |  |
|  |  | Lime9 | 000-255 |  |
|  |  | UV9 | 000-255 |  |
|  |  | Red10 | 000-255 |  |
|  |  | Green10 | 000-255 |  |
|  |  | Blue10 | 000-255 |  |
|  |  | Amber10 | 000-255 |  |
|  |  | White10 | 000-255 |  |
|  |  | Amber10 | 000-255 |  |
|  |  | Lime10 | 000-255 |  |
|  |  | UV10 | 000-255 |  |
|  |  | Chase | 000-255 |  |
|  |  | Chase.Sp | 000-255 |  |
|  |  | Chase.F | 000-255 |  |
|  |  | Macro | 000-255 |  |
| Calibrat | Password | 050 |  | Enter Password to Access Calibration Menu NOTE: ONLY QUALIFIED TECHNICIANS SHOULD PERFORM THIS FUNCTION! |

## FLIP MODE

The Flip mode can be selected from the system menu, which flips the starting PIXEL ZONE location and sequence from one end of the batten to the opposite end. This feature makes it easy to configure the pixel zones of multiple battens to be the same regardless of their installation orientation. See diagram below.


## DMX CHANNEL FUNCTIONS AND VALUES

## ELATION SEVEN BATTEN 14 | DMX Channel Values / Functions (22 DMX Channels)

Supports Software Versions: $\geq 3.02$
Features subject to change without any prior written notice.
*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.




Features subject to change without any prior written notice.
*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.

| MODE / CHANNEL |  |  |  |  |  |  |  |  |  | VALUE | FUNCTION |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RGB 3CH | $\begin{gathered} \text { RGBSeven } \\ \text { 3CH } \end{gathered}$ | $\begin{aligned} & \text { 8Bit } \\ & \text { 7CH } \end{aligned}$ | $\begin{aligned} & \text { 16Bit } \\ & \text { 14CH } \end{aligned}$ | Master 15CH | $\begin{aligned} & \text { Cells } \\ & \text { 14CH } \end{aligned}$ | $\begin{aligned} & \text { MastCell } \\ & \text { 22CH } \end{aligned}$ | $\begin{aligned} & \mathrm{HSI} \\ & \text { 4CH } \end{aligned}$ | HIS <br> Mast <br> 10CH | HIS Cell <br> 14CH |  |  |
|  |  |  |  |  |  |  | 3 | 9 |  |  | HUE - ALL PIXELS / ZONES |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  |  |  | 4 |  |  |  | SATURATION - ALL PIXELS / ZONES |
|  |  |  |  |  |  |  | 4 | 10 |  | 0-255 | 0-100\% |
| 1 | 1 | 1 | 1 | 9 |  |  |  |  |  |  | RED - ALL PIXELS / ZONES |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  | 2 |  |  |  |  |  |  |  | RED FINE - ALL PIXELS / ZONES |
|  |  |  | 2 |  |  |  |  |  |  | 0-255 | 16-bit FINE Adjustment |
| 2 | 2 | 2 | 3 | 10 |  |  |  |  |  |  | GREEN - ALL PIXELS / ZONES |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  | 4 |  |  |  |  |  |  |  | GREEN FINE - ALL PIXELS / ZONES |
|  |  |  | 4 |  |  |  |  |  |  | 0-255 | 16-bit FINE Adjustment |
| 3 | 3 | 3 | 5 | 11 |  |  |  |  |  |  | BLUE - ALL PIXELS / ZONES |
| 3 | 3 | 3 | 5 | 11 |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  | 6 |  |  |  |  |  |  |  | BLUE FINE - ALL PIXELS / ZONES |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 16-bit FINE Adjustment |
|  |  |  |  |  |  |  |  |  |  |  | WHITE - ALL PIXELS / ZONES |
|  |  | 4 | 7 | 12 |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  | 8 |  |  |  |  |  |  |  | WHITE FINE - ALL PIXELS / ZONES |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 16-bit FINE Adjustment |
|  |  | 5 | 9 | 13 |  |  |  |  |  |  | AMBER - ALL PIXELS / ZONES |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  | 10 |  |  |  |  |  |  |  | AMBER FINE - ALL PIXELS / ZONES |
|  |  |  | 10 |  |  |  |  |  |  | 0-255 | 16-bit FINE Adjustment |
|  |  | 6 | 11 | 14 |  |  |  |  |  |  | LIME - ALL PIXELS / ZONES |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  | 12 |  |  |  |  |  |  |  | LIME FINE - ALL PIXELS / ZONES |
|  |  |  | 12 |  |  |  |  |  |  | 0-255 | 16-bit FINE Adjustment |
|  |  | 7 | 13 | 15 |  |  |  |  |  |  | UV - ALL PIXELS / ZONES |
|  |  | 7 | 13 | 15 |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  |  |  |  |  |  |  | UV - ALL PIXELS / ZONES |
|  |  |  | 14 |  |  |  |  |  |  | 0-255 | 16-bit FINE Adjustment |

Features subject to change without any prior written notice.
*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.

| MODE / CHANNEL |  |  |  |  |  |  |  |  |  | VALUE | FUNCTION |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RGB <br> 3 | $\begin{gathered} \text { RGBSeven } \\ \text { 3CH } \end{gathered}$ | $\begin{aligned} & 8 \mathrm{Bit} \\ & 7 \mathrm{CH} \end{aligned}$ | $\begin{aligned} & 16 \mathrm{Bit} \\ & \text { 14CH } \end{aligned}$ | Master 15CH | $\begin{aligned} & \text { Cells } \\ & \text { 14CH } \end{aligned}$ | MastCell 22CH | $\begin{aligned} & \mathrm{HSI} \\ & 4 \mathrm{CH} \end{aligned}$ | $\begin{aligned} & \text { HIS } \\ & \text { Mast } \\ & \text { 10CH } \\ & \hline \end{aligned}$ | $\begin{gathered} \hline \text { HIS } \\ \text { Cell } \\ 14 \mathrm{CH} \\ \hline \end{gathered}$ |  |  |
|  |  |  |  |  |  |  |  |  |  |  | HUE-ZONE 1 |
|  |  |  |  |  |  |  |  |  | 9 | 0-255 | 0-100\% |
|  |  |  |  |  |  |  |  |  | 10 |  | SATURATION - ZONE 1 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  |  |  |  |  | 11 |  | INTENSITY - ZONE 1 |
|  |  |  |  |  |  |  |  |  | 11 | 0-255 | 0-100\% |
|  |  |  |  |  |  | 9 |  |  |  |  | RED - ZONE 1 |
|  |  |  |  |  | 1 | 9 |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 2 | 10 |  |  |  |  | GREEN - ZONE 1 |
|  |  |  |  |  | 2 | 10 |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 3 | 11 |  |  |  |  | BLUE - ZONE 1 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 4 | 12 |  |  |  |  | WHITE-ZONE 1 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 5 | 13 |  |  |  |  | AMBER - ZONE 1 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 6 | 14 |  |  |  |  | LIME-ZONE 1 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 7 | 15 |  |  |  |  | UV - ZONE 1 |
|  |  |  |  |  | 7 | 15 |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 8 | 16 |  |  |  |  | RED - ZONE 2 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  |  |  |  |  | 12 |  | HUE-ZONE 2 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  |  |  |  |  |  |  | SATURATION - ZONE 2 |
|  |  |  |  |  |  |  |  |  | 13 | 0-255 | 0-100\% |
|  |  |  |  |  |  |  |  |  | 14 |  | INTENSITY - ZONE 2 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 9 | 17 |  |  |  |  | GREEN - ZONE 2 |
|  |  |  |  |  |  | 17 |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 10 | 18 |  |  |  |  | BLUE - ZONE 2 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 11 | 19 |  |  |  |  | WHITE-ZONE 2 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 12 | 20 |  |  |  |  | AMBER - ZONE 2 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 13 | 21 |  |  |  |  | LIME-ZONE 2 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |
|  |  |  |  |  | 14 | 22 |  |  |  |  | UV - ZONE 2 |
|  |  |  |  |  |  |  |  |  |  | 0-255 | 0-100\% |

## ELATION SEVEN BATTEN 14 | DMX Channels RGB MODES

## SOFTWARE UPDATE - Supports Software Versions: $\geq 3.05$

** * IMPORTANT NOTE
For all modes without Dim Mode and Control Channels use the following values inside the fixture:
Dimmer Delay Time 0.1s | Dimmer Curve Linear
Features subject to change without any prior written notice.
*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.


## ELATION SEVEN BATTEN 14 | DMX Channels RGB MODES

## SOFTWARE UPDATE - Supports Software Versions: $\geq 3.05$

*     *         * IMPORTANT NOTE

For all modes without Dim Mode and Control Channels use the following values inside the fixture:
Dimmer Delay Time 0.1s | Dimmer Curve Linear
Features subject to change without any prior written notice.
*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.

| $\begin{aligned} & \text { RGB } \\ & \text { 3CH } \end{aligned}$ | $\begin{gathered} \text { RGBSeven } \\ 3 \mathrm{CH} \end{gathered}$ | $\begin{aligned} & \text { 8bit } \\ & 7 \mathrm{CH} \end{aligned}$ | $\begin{aligned} & \text { 16bit } \\ & \text { 14CH } \end{aligned}$ | $\begin{gathered} \text { 16b+Dim } \\ 16 \mathrm{CH} \end{gathered}$ | $\begin{aligned} & \text { Extended } \\ & 15 \mathrm{CH} \end{aligned}$ | $\begin{aligned} & \text { Cells } \\ & 14 \mathrm{CH} \end{aligned}$ | Cells Dim 16CH | Exte Cells <br> 22CH | VALUE | FUNCTION | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 4 |  |  | 4 |  | DIMMING MODES | 0 | X |
|  |  |  |  |  |  |  |  |  | 0-20 | STANDARD |  |  |
|  |  |  |  |  |  |  |  |  | 21-40 | STAGE |  |  |
|  |  |  |  |  |  |  |  |  | 41-60 | TV |  |  |
|  |  |  |  |  |  |  |  |  | 61-80 | ARCHITECTURAL |  |  |
|  |  |  |  |  |  |  |  |  | 81-100 | THEATER |  |  |
|  |  |  |  |  |  |  |  |  | 101-120 | STAGE 2 |  |  |
|  |  |  |  |  |  |  |  |  |  | DIMMER DELAY TIME |  |  |
|  |  |  |  |  |  |  |  |  | 121 | Os |  |  |
|  |  |  |  |  |  |  |  |  | 122 | 0.1 s (default) |  |  |
|  |  |  |  |  |  |  |  |  | 123 | 0.2s |  |  |
|  |  |  |  |  |  |  |  |  | 124 | 0.3s |  |  |
|  |  |  |  |  |  |  |  |  | 125 | 0.4 s |  |  |
|  |  |  |  |  |  |  |  |  | 126 | 0.5s |  |  |
|  |  |  |  |  |  |  |  |  | 127 | 0.6s |  |  |
|  |  |  |  |  |  |  |  |  | 128 | 0.7s |  |  |
|  |  |  |  |  |  |  |  |  | 129 | 0.8s |  |  |
|  |  |  |  |  |  |  |  |  | 130 | 0.9s |  |  |
|  |  |  |  |  |  |  |  |  | 131 | 1.0s |  |  |
|  |  |  |  |  |  |  |  |  | 132 | 1.5 s |  |  |
|  |  |  |  |  |  |  |  |  | 133 | 2.0s |  |  |
|  |  |  |  |  |  |  |  |  | 134 | 3.0s |  |  |
|  |  |  |  |  |  |  |  |  | 135 | 4.0s |  |  |
|  |  |  |  |  |  |  |  |  | 136 | 5.0s |  |  |
|  |  |  |  |  |  |  |  |  | 137 | 6.0s |  |  |
|  |  |  |  |  |  |  |  |  | 138 | 7.0s |  |  |
|  |  |  |  |  |  |  |  |  | 139 | 8.0s |  |  |
|  |  |  |  |  |  |  |  |  | 140 | 9.0s |  |  |
|  |  |  |  |  |  |  |  |  | 141 | 10s |  |  |
|  |  |  |  |  |  |  |  |  | 142-255 | Default |  |  |

## ELATION SEVEN BATTEN 14 | DMX Channels RGB MODES

## SOFTWARE UPDATE - Supports Software Versions: $\geq 3.05$

*** IMPORTANT NOTE **
For all modes without Dim Mode and Control Channels use the following values inside the fixture:
Dimmer Delay Time 0.1s | Dimmer Curve Linear
Features subject to change without any prior written notice.
*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.


## ELATION SEVEN BATTEN 14 | DMX Channels RGB MODES

## SOFTWARE UPDATE - Supports Software Versions: $\geq 3.05$

*     *         * IMPORTANT NOTE * * *

For all modes without Dim Mode and Control Channels use the following values inside the fixture:
Dimmer Delay Time 0.1s | Dimmer Curve Linear
Features subject to change without any prior written notice.
*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.


ELATION SEVEN BATTEN 14 | DMX Channels RGB MODES
** * IMPORTANT NOTE ***
For all modes without Dim Mode and Control Channels use the following values inside the fixture:
Dimmer Delay Time 0.1s | Dimmer Curve Linear
Features subject to change without any prior written notice.
*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.


## ELATION SEVEN BATTEN 14 |DMX Channels HSI MODES <br> SOFTWARE UPDATE - Supports Software Versions: $\geq 3.05$

** * IMPORTANT NOTE *
For all modes without Dim Mode and Control Channels use the following values inside the fixture: Dimmer Delay Time 0.1s | Dimmer Curve Linear

Features subject to change without any prior written notice.
*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.

| $\begin{aligned} & \mathrm{HSI} \\ & 4 \mathrm{CH} \end{aligned}$ | HSI Exten 10 CH | $\begin{aligned} & \text { HSI Cell } \\ & 14 \mathrm{CH} \end{aligned}$ | VALUE | FUNCTION | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | 1 |  | STROBE | 50 | X |
|  |  |  | 0-31 | LED OFF |  |  |
|  |  |  | 32-63 | LED ON |  |  |
|  |  |  | 64-95 | Strobe Effect SLOW to FAST |  |  |
|  |  |  | 96-127 | LED ON |  |  |
|  |  |  | 128-159 | Strobe Pulse Effect In Sequences SLOW to FAST |  |  |
|  |  |  | 160-191 | LED ON |  |  |
|  |  |  | 192-223 | Random Strobe Effect SLOW to FAST |  |  |
|  |  |  | 224-255 | LED ON |  |  |
| 1 | 2 | 2 |  | MASTER DIMMER / INTENSITY | 0 |  |
|  |  |  | 0-255 | 0-100\% |  |  |
| 2 | 3 | 3 |  | MASTER DIMMER / INTENSITY FINE | 0 |  |
|  |  |  | 0-255 | 0-100\% |  |  |

## ELATION SEVEN BATTEN 14 |DMX Channels HSI MODES

For all modes without Dim Mode and Control Channels use the following values inside the fixture:
Dimmer Delay Time 0.1s | Dimmer Curve Linear
Features subject to change without any prior written notice.
*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.

| $\begin{gathered} \text { HSI } \\ \text { 4CH } \end{gathered}$ | HSI Exten 10CH | $\begin{aligned} & \text { HSI Cell } \\ & 14 \mathrm{CH} \end{aligned}$ | VALUE | FUNCTION | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 4 | 4 |  | DIMMING MODES | 0 | x |
|  |  |  | 0-20 | STANDARD |  |  |
|  |  |  | 21-40 | STAGE |  |  |
|  |  |  | 41-60 | TV |  |  |
|  |  |  | 61-80 | ARCHITECTURAL |  |  |
|  |  |  | 81-100 | THEATER |  |  |
|  |  |  | 101-120 | STAGE 2 |  |  |
|  |  |  |  | DIMMER DELAY TIME |  |  |
|  |  |  | 121 | Os |  |  |
|  |  |  | 122 | 0.1 s (default) |  |  |
|  |  |  | 123 | 0.2s |  |  |
|  |  |  | 124 | 0.3s |  |  |
|  |  |  | 125 | 0.4s |  |  |
|  |  |  | 126 | 0.5s |  |  |
|  |  |  | 127 | 0.6s |  |  |
|  |  |  | 128 | 0.7s |  |  |
|  |  |  | 129 | 0.8s |  |  |
|  |  |  | 130 | 0.9s |  |  |
|  |  |  | 131 | 1.0s |  |  |
|  |  |  | 132 | 1.5s |  |  |
|  |  |  | 133 | 2.0s |  |  |
|  |  |  | 134 | 3.0s |  |  |
|  |  |  | 135 | 4.0s |  |  |
|  |  |  | 136 | 5.0s |  |  |
|  |  |  | 137 | 6.0s |  |  |
|  |  |  | 138 | 7.0s |  |  |
|  |  |  | 139 | 8.0s |  |  |
|  |  |  | 140 | 9.0s |  |  |
|  |  |  | 141 | 10s |  |  |
|  |  |  | 142-255 | Default |  |  |

## ELATION SEVEN BATTEN 14 | DMX Channels HSI MODES

For all modes without Dim Mode and Control Channels use the following values inside the fixture: Dimmer Delay Time 0.1s | Dimmer Curve Linear
Features subject to change without any prior written notice.
*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.

| $\begin{aligned} & \mathrm{HSI} \\ & 4 \mathrm{CH} \end{aligned}$ | HSI Exten 10 CH | $\begin{aligned} & \text { HSI Cell } \\ & 14 \mathrm{CH} \end{aligned}$ | VALUE | FUNCTION | Default | Snap |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $5$ | 5 |  | CONTROL | 0 | x |
|  |  |  | 0-19 | Idle |  |  |
|  |  |  | 20-24 | Program 1 |  |  |
|  |  |  | 25-29 | Program 2 |  |  |
|  |  |  | 30-34 | Program 3 |  |  |
|  |  |  | 35-39 | Program 4 |  |  |
|  |  |  | 40-44 | Program 5 |  |  |
|  |  |  | 45-49 | Program 6 |  |  |
|  |  |  | 50-54 | Program 7 |  |  |
|  |  |  | 55-59 | Program 8 |  |  |
|  |  |  | 60-64 | Program 9 |  |  |
|  |  |  | 65-69 | Program 10 |  |  |
|  |  |  | 70-74 | Program 11 |  |  |
|  |  |  | 75-79 | Program 12 |  |  |
|  |  |  | 80-100 | Idle |  |  |
|  |  |  |  | CHANGE REFRESH RATE (HZ) |  |  |
|  |  |  | 101-105 | 900 |  |  |
|  |  |  | 106-110 | 1000 |  |  |
|  |  |  | 111-115 | 1100 |  |  |
|  |  |  | 116-120 | 1200 (default) |  |  |
|  |  |  | 121-125 | 1300 |  |  |
|  |  |  | 126-130 | 1400 |  |  |
|  |  |  | 131-135 | 1500 |  |  |
|  |  |  | 136-140 | 2500 |  |  |
|  |  |  | 141-145 | 4000 |  |  |
|  |  |  | 146-150 | 5000 |  |  |
|  |  |  | 151-155 | 10000 |  |  |
|  |  |  | 156-160 | 15000 |  |  |
|  |  |  | 161-165 | 20000 |  |  |
|  |  |  | 166-170 | 25000 |  |  |
|  |  |  | 170-200 | Idle |  |  |
|  |  |  |  | DIMMER CURVES |  |  |
|  |  |  | 201-210 | Dimmer Curve Linear (default) |  |  |
|  |  |  | 211-220 | Dimmer Curve Square |  |  |
|  |  |  | 221-230 | Dimmer Curve Inverse Square |  |  |
|  |  |  | 231-240 | Dimmer Curve S-Curve |  |  |
|  |  |  | 241-255 | Idle |  |  |

## ELATION SEVEN BATTEN 14 | DMX Channels HSI MODES

SOFTWARE UPDATE - Supports Software Versions: $\geq 3.05$
** * IMPORTANT NOTE *
For all modes without Dim Mode and Control Channels use the following values inside the fixture:
Dimmer Delay Time 0.1s | Dimmer Curve Linear
Features subject to change without any prior written notice.
*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.

| HSI <br> 4CH | HSI Exten <br> 10CH | HSI Cell <br> $\mathbf{1 4 C H}$ | VALUE |  |  | Default |
| :--- | :---: | :---: | :---: | :--- | :--- | :--- | Snap

## COLOR MACROS CHART

| Color Macro | DMX Value | Color Intensity |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Red | Green | Blue | White |
| Off | 0 | 0 | 0 | 0 | 0 |
| 1 | 1-4 | 80 | 255 | 234 | 80 |
| 2 | 5-8 | 80 | 255 | 164 | 80 |
| 3 | 9-12 | 77 | 255 | 112 | 77 |
| 4 | 13-16 | 117 | 255 | 83 | 83 |
| 5 | 17-20 | 160 | 255 | 77 | 77 |
| 6 | 21-24 | 223 | 255 | 83 | 83 |
| 7 | 25-28 | 255 | 243 | 77 | 77 |
| 8 | 29-32 | 255 | 200 | 74 | 74 |
| 9 | 33-36 | 255 | 166 | 77 | 77 |
| 10 | 37-40 | 255 | 125 | 74 | 74 |
| 11 | 41-44 | 255 | 97 | 77 | 74 |
| 12 | 45-48 | 255 | 71 | 77 | 71 |
| 13 | 49-52 | 255 | 83 | 134 | 83 |
| 14 | 53-56 | 255 | 93 | 255 | 93 |
| 15 | 57-60 | 255 | 96 | 236 | 96 |
| 16 | 61-64 | 238 | 93 | 255 | 93 |
| 17 | 65-68 | 196 | 87 | 255 | 87 |
| 18 | 69-72 | 150 | 90 | 255 | 90 |
| 19 | 73-76 | 100 | 77 | 255 | 77 |
| 20 | 77-80 | 77 | 100 | 255 | 77 |
| 21 | 81-84 | 67 | 148 | 255 | 67 |
| 22 | 85-88 | 77 | 195 | 255 | 77 |
| 23 | 89-92 | 77 | 234 | 255 | 77 |
| 24 | 93-96 | 158 | 255 | 144 | 144 |
| 25 | 97-100 | 255 | 254 | 153 | 153 |
| 26 | 101-104 | 255 | 175 | 147 | 147 |
| 27 | 105-108 | 255 | 138 | 186 | 138 |
| 28 | 109-112 | 255 | 147 | 251 | 147 |
| 29 | 113-116 | 151 | 138 | 255 | 138 |
| 30 | 117-120 | 151 | 138 | 255 | 138 |
| 31 | 121-124 | 138 | 169 | 255 | 138 |
| 32 | 125-128 | 255 | 255 | 255 | 255 |
| 33 | 129-132 | 255 | 206 | 143 | 0 |
| 34 | 133-136 | 254 | 177 | 153 | 0 |
| 35 | 137-140 | 254 | 193 | 138 | 0 |
| 36 | 141-144 | 254 | 165 | 98 | 0 |
| 37 | 145-148 | 254 | 121 | 0 | 0 |
| 38 | 149-152 | 176 | 17 | 0 | 0 |

## COLOR MACROS CHART

| Color <br> Macro | DMX Value | Color Intensity |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Red | Green | Blue | White |
| 39 | $153-156$ | 96 | 0 | 11 | 0 |
| 40 | $157-160$ | 234 | 139 | 171 | 0 |
| 41 | $161-164$ | 224 | 5 | 97 | 0 |
| 42 | $165-168$ | 175 | 77 | 173 | 0 |
| 43 | $169-172$ | 119 | 130 | 199 | 0 |
| 44 | $173-176$ | 147 | 164 | 212 | 0 |
| 45 | $177-180$ | 88 | 2 | 163 | 0 |
| 46 | $181-184$ | 0 | 38 | 86 | 0 |
| 47 | $185-188$ | 0 | 142 | 208 | 0 |
| 48 | $189-192$ | 52 | 148 | 209 | 0 |
| 49 | $193-196$ | 1 | 134 | 201 | 0 |
| 50 | $197-200$ | 0 | 145 | 212 | 0 |
| 51 | $201-204$ | 255 | 0 | 0 | 0 |
| 52 | $205-208$ | 0 | 255 | 0 | 0 |
| 53 | $209-212$ | 0 | 83 | 115 | 0 |
| 54 | $213-216$ | 0 | 97 | 166 | 0 |
| 55 | $217-220$ | 1 | 100 | 167 | 0 |
| 56 | $221-224$ | 0 | 40 | 86 | 0 |
| 57 | $225-228$ | 209 | 219 | 182 | 0 |
| 58 | $229-232$ | 42 | 165 | 85 | 0 |
| 59 | $233-236$ | 0 | 46 | 35 | 0 |
| 60 | $237-240$ | 8 | 107 | 222 | 0 |
| 61 | $241-244$ | 107 | 156 | 231 | 0 |
| 62 | $245-248$ | 165 | 198 | 247 | 0 |
| 63 | $249-252$ | 0 | 0 | 255 | 0 |
| 64 | $253-255$ | 0 | 0 | 0 | 255 |

## SPECIFICATIONS

## SOURCE

12 25W 7-in-1 RGBAW + Lime +UV LEDs
50,000 Hour Average LED Life*
*May vary depending on several factors including but not limited to:
Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control, and Dimming.

## EFFECTS

2 Pixel Mapping Zones with Pixel Flip Mode
Special RGB + Channel Mode with Dynamic White, Amber, Lime, UV Added Automatically
Smooth Color Mixing, Internal Programs and 64 Color Macros
High Speed Electronic Shutter and Strobe
16Bit Dimming and Variable Dimming Curve Modes

## CONTROL / CONNECTIONS

12 DMX Channel Modes (50 total channels)
DMX Adjustable Refresh Rate (900-1500, $25,000 \mathrm{~Hz}$ )
Adjustable Gamma Brightness (2.0, 2.2, 2.4, 2.8)
4 Button Control Panel / LCD Menu Display
DMX, RDM, Kling-NET, and Art-NET Protocol Support
5pin DMX and RJ45 etherCON In/Out
Power In/Out

## SIZE / WEIGHT

Length: 14.0" (355.6mm)
Width: 4.5" (114.3mm)
Vertical Height: 9.0" (228.6mm)
Weight: $17.0 \mathrm{lbs} .(7.7 \mathrm{~kg})$
ELECTRICAL / THERMAL
AC 100-240V - 50/60Hz
201W Max Power Consumption
$14^{\circ} \mathrm{F}$ to $113^{\circ} \mathrm{F}\left(-10^{\circ} \mathrm{C}\right.$ to $\left.45^{\circ} \mathrm{C}\right)$

## APPROVALS / RATINGS

CE | IP20


Intertek
4010765

[^0]
## DIMENSIONAL DRAWINGS



Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

## OPTIONAL ACCESSORIES

| ORDER CODE | ITEM |
| :--- | :--- |
| TRIGGER CLAMP | Heavy Duty Wrap Around Hook Style Clamp |
| STR527 | $5 \mathrm{ft} .(1.5 \mathrm{~m})$ IP65 Seetronic 5pin DMX Cable |
| NEU088 | $3 \mathrm{ft}$. (1m) Power Link Cable |
|  | Additional Cable Lengths Available |

## FCC STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

## FCC RADIO FREQUENCY INTERFERENCE WARNINGS \& INSTRUCTIONS

This product has been tested and found to comply with the limits as per Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device uses and can radiate radio frequency energy and, if not installed and used in accordance with the included instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the device off and on, the user is encouraged to try to correct the interference by one or more of the following methods:

- Reorient or relocate the device.
- Increase the separation between the device and the receiver.
- Connect the device and the radio receiver to electrical outlets on two different circuits.
- Consult the dealer or an experienced radio/TV technician for help.


[^0]:    Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

