

#### **Product Overview**

At dbx, when we do something, we do it right. So when we decided to create our new direct injection boxes, we didn't settle for the same old tired approach to direct box design. With our dbx name on the line, how could we? One look at our new dB10 Passive and dB12 Active direct boxes will tell you that these are clearly different. With their bullet-proof construction, and extraordinary audio performance to rival their looks, finally there's a direct box worthy of the dbx name.

Utilizing custom dbx mu-metal-shielded audio transformers, high-quality Neutrik® connectors, and low-noise circuitry preserves the sonic integrity and true characteristics of the signal source. Both boxes include a pad switch that accomodates instrument, line and even speaker level signals. Take even more control of your sound by utilizing the polarity invert switch to set the phase relationship between the direct and mic'd sound.

As a professional, you don't have time for interference, so we've included a ground lift switch to solve potential hum and buzz problems due to ground loops. And between the combined shielding of the cast metal chassis and the custom-wound transformer, you can be doubly assured of a clean signal free from interference. All of this sits atop a solid, stable footprint, that will keep the box from being dragged around the stage, and the unique contoured underside allows secure stacking of multiple units.

### **Direct Box Features**

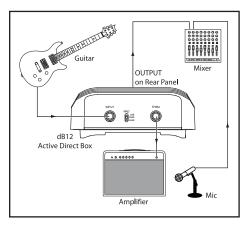
- Premium Performance
- Rugged Design
- Stackable Chassis with Durable Rubber Foot
- ► Gold-plated Neutrik® XLR Connector
- ➤ Recessed Chrome Toggle Switches
- ► Hi-Z ¼" Input Jack
- ► Parallel ¼" Thru Jack
- Transformer Isolated
- Premium Shielded dbx Custom Transformer
- ► Balanced XLR Lo-Z Output

- > 3-Way 0/20/40 dB Pad Switch
- Flat/High-Cut Filter Switch
- Output Polarity Invert Switch
- Ground Lift Switch
- 4-Year Product Warranty

### dB12 Additional Features

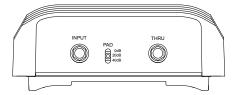
- +48V Phantom Powered Operation
- Green LED Phantom Power Indicator
- ► Low-Noise Active Circuitry

## **Sample Application**



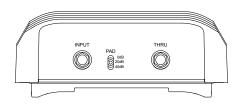


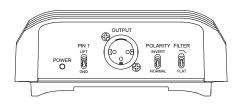
# dB10



POLARITY FILTER

dB12





1 Instrument/Line/Speaker level

+10 dBu typical @ 1 kHz with <1% THD

+30 dBu typical @ 1 kHz with <1% THD

Switchable: Normal / Invert

0.03% typical @ 50 Hz, 0 dBu 0.003% typical @ 1 kHz, 0 dBu

0.005%typical @ 10 kHz, 0 dBu

-112 dBu, 22 Hz to 22 kHz, unweighted

122 dB, 22 Hz to 22 kHz, unweighted

20 Hz to 20 kHz +0/-2 dB typical with 600  $\Omega$  load

10 Hz to 70 kHz, -3 dB, with 2 k $\Omega$  or higher load

+40 deg @ 20 Hz, -20 deg @ 20 kHz into 2 k $\Omega$  load

16 Hz to 30 kHz, -3 dB, with 600  $\Omega$  Load

20 Hz to 20 kHz +0/-1 dB typical with 2 k $\Omega$  or higher load

## dB10 Specifications

Circuit Type:

Input:

Number of Connectors: 1 Instrument/Line/Speaker level Connection: 1/4" TS (Tip Hot, Sleeve Ground) Type: Unbalanced, RF Filtered Attenuation Pad: Switchable: 0, 20, 40 dB

Switchable: Low Pass @ 6 kHz (40 dB pad position only) Filter:

Max Input Level (0 dB Pad): +33 dBu (20 dB Pad): +33 dBu (40 dB Pad): +33 dBu

80 k $\Omega$  w/ 600  $\Omega$  load, 270 k $\Omega$  w/ 2 k $\Omega$  load, 13 M $\Omega$  w/ 100 k $\Omega$  load Input Impedance (0dB):

(-20dB): 65 kΩ Typical (-40dB): 70 kΩ Typical

Outputs:

Number of Connectors: Main Output:

Male XLR, Balanced, Pin 2 Hot THRU Output: 1/4" Unbalanced TS (Tip Hot, Sleeve Ground)

Main Output Impedance: 600  $\Omega$  typical, balanced Main Output CMRR (60 Hz): 128 dB typical @ 60 Hz (1 kHz): 104 dB typical @ 1 kHz (10 kHz) 98 dB typical @ 10 kHz Output Polarity: Switchable: Normal / Invert

Performance:

Bandwidth: 20 Hz to 20 kHz +/-0.1 dB typical Frequency Response: <10 Hz to 80 kHz, -3 dB

Phase Deviation (Input to Output): +1 deg @ 20 Hz, -5 deg @ 20 kHz into 2 k $\Omega$  load

Insertion Loss: 21 dB typical Harmonic Distortion (THD+N):

0.003% typical @ 50 Hz, 0 dBu 0.002% typical @ 1 kHz, 0 dBu 0.002% typical @ 10 kHz, 0 dBu

Noise Floor: -120 dBu, 22 Hz to 22 kHz, unweighted Dynamic Range: 153 dB, 22 Hz to 22 kHz, unweighted

Power Supply:

Voltage: N/A Current: N/A

Ground: Switchable: Ground / Lift

Physical:

Size (L x W x H): 5.82" X 5.44" X 2.20" Weight: 1.5 lbs. (0.68 kg) Construction: Metal Casting Finish: Powder Coat

## dB12 Specifications

Circuit Type:

Input: Number of Connectors:

Connection: 1/4" TS (Tip Hot, Sleeve Ground) Type: Unbalanced, RF Filtered Attenuation Pad: Switchable: 0, 20, 40 dB Switchable: Low Pass @ 6 kHz (40 dB pad position only)

Filter:

Max Input Level (0 dB Pad): (20 dB Pad):

(40 dB Pad): Input Impedance (0dB):

(-20dB): (-40dB):

Outputs:

Number of Connectors: Main Output:

Male XLR, Balanced, Pin 2 Hot THRU Output: 1/4" Unbalanced TS (Tip Hot, Sleeve Ground)

Main Output Impedance: 600 Ω typical, balanced Main Output CMRR (60 Hz): 106 dB typical @ 60 Hz (1 kHz): 123 dB typical @ 1 kHz (10 kHz) 108 dB typical @ 10 kHz Output Polarity:

+33 dBu

 $1 M\Omega$ 

65 kΩ

70 kΩ

Performance: Bandwidth:

Frequency Response:

Phase Deviation (Input to Output): Harmonic Distortion (THD+N):

Noise Floor: Dynamic Range:

Power Supply:

Voltage: Current:

Ground:

Physical: Size (L x W x H): Weight: Construction:

Finish:

< 8 mA Switchable: Ground / Lift

+48 V Phantom Power

5.82" X 5.44" X 2.20" 1.5 lbs. (0.68 kg) Metal Casting Powder Coat

dbx Professional **Products** 

8760 S. Sandy Pkwy. Sandy, Utah 84070

801.568.7660 PHONE 801.568.7662 FAX

801.568.7583 INT'L FAX customer@dbxpro.com www.dbxpro.com